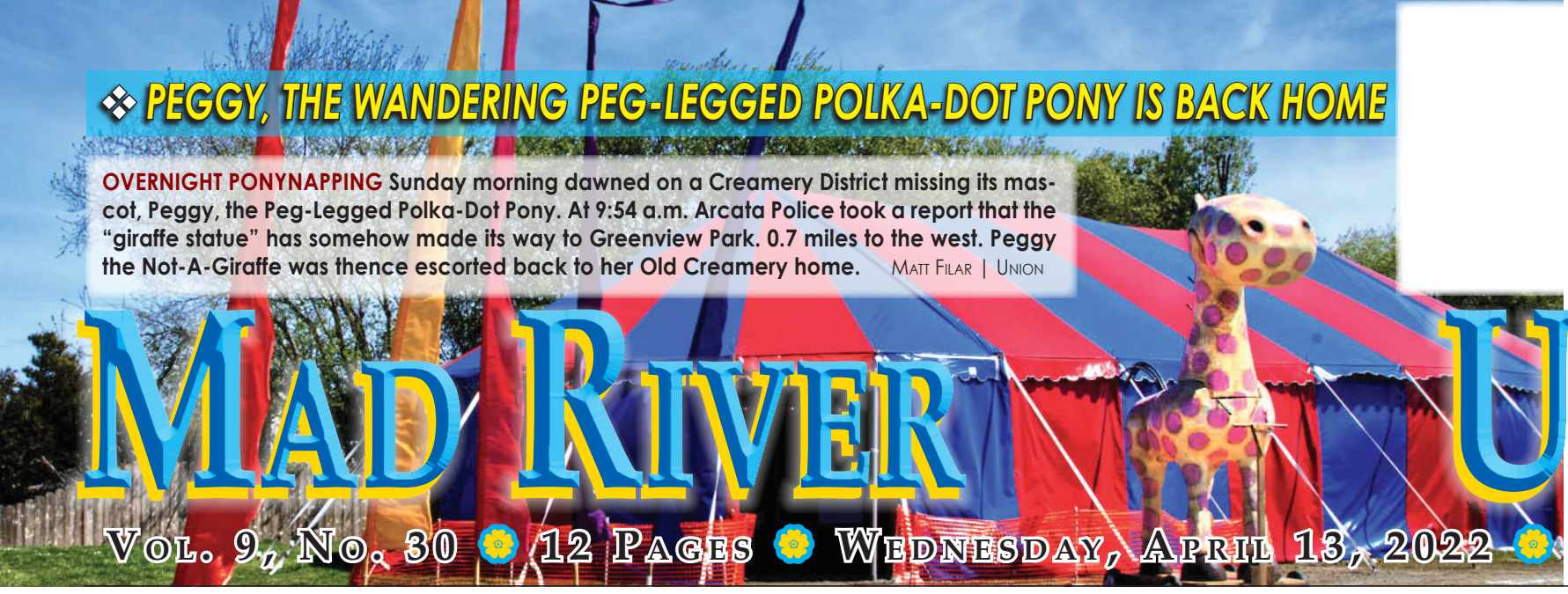


❖ PEGGY, THE WANDERING PEG-LEGGED POLKA-DOT PONY IS BACK HOME

OVERNIGHT PONYNAPPING Sunday morning dawned on a Creamery District missing its mascot, Peggy, the Peg-Legged Polka-Dot Pony. At 9:54 a.m. Arcata Police took a report that the "giraffe statue" has somehow made its way to Greenview Park. 0.7 miles to the west. Peggy the Not-A-Giraffe was thence escorted back to her Old Creamery home. Matt Filar | Union

Mad River Union

MadRiverUnion.com

Vol. 9, No. 30 ❁ 12 Pages ❁ Wednesday, April 13, 2022 ❁ Est. 2013 ❁ $1

CUNA, council, community collab on V West upgrades

Kevin L. Hoover
Mad River Union

ARCATA – The recent Participatory Budgeting event at the Red Roof Inn drew dozens of residents from all corners of Valley West to share ideas about how to spend $15,000 in American Rescue Act funds. Participatory Budgeting is a democratic process in which community members directly decide how to spend public money.



Kimberley White

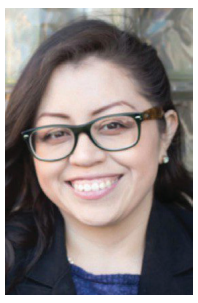
Conducted by CUNA (Comunidad Unida del Norte de Arcata/Community United of North Arcata), the community consul-

VALLEY WEST ❖ PAGE 2

Auditor lapses forcing fancy finance footwork

Daniel Mintz
Mad River Union

HUMBOLDT – Humboldt County's Auditor-Controller's Office has missed deadlines for filing financial reports, resulting in reimbursement losses that need to be covered with General Fund money.



Karen Paz Dominguez

At its April 5 meeting, the county's Board of Supervisors approved supplementing the Department of Health and Human Services (DHHS) budget with $381,000 of General Fund money.

AUDITOR ❖ PAGE 4

Bushnell complaint lodged, Paz Dominguez censured

Daniel Mintz
Mad River Union

HUMBOLDT – Supervisor Michelle Bushnell's involvement in a staff-level cannabis permit review led to a complaint against her and the Board of Supervisors has approved referring the matter to a new county committee.

Also approved is a resolution censuring county Auditor-Controller Karen Paz Dominguez for "retaliatory, harassing and/or bullying behavior" and poor financial management "resulting in increased staff workload and financial losses to the county."

The board took up the conduct-related situations at an April 4 special meeting.

Changing the board's code of conduct policy stemmed from the complaint against Bushnell.

CENSURE ❖ PAGE 4

1941-vintage trestle, 1983-era bike bridge to be rebuilt in 2027

Jack Durham
Mad River Union

McKINLEYVILLE/ARCATA – In five years, the slowly rusting Hammond Bridge may be replaced with a new structure thanks to $5 million in federal funding.

Last week, Senator Alex Padilla and Congressman Jared Huffman announced that Congress approved funding for replacing the pedestrian bridge in the Fiscal Year 2022 budget. The bridge is part of the Hammond Trail and provides a pedestrian crossing over the Mad River between McKinleyville and the Arcata Bottom.

County officials have talked about replacing the old railroad trestle for decades.

"I am thrilled to have helped secure funds to replace the outdated Hammond Trail Bridge over the Mad River," stated Congressman Huffman in a press release. "The Hammond Trail is a popular piece of the recreation infrastructure and replacing this bridge will ensure the trail remains intact and useful to thousands of people who do and will enjoy the trail long into the future."

The federal money comes from what's called Community Project

BRIDGE ❖ PAGE 4

Hammond Trail Bridge replacement approved



BLUSTERY BRIDGE GATHERING Gathered on the Hammond Bridge Friday, April 8 were, from left, Michael Proulx, Humboldt Trails Council; Tom Mattson, director of Public Works; Elishia Hayes, county administrative officer; Virginia Bass, Fourth District supervisor and chair of the board; Jared Huffman, congressman for California's Second District; Steve Madrone, Fifth District supervisor; David Couch, McKinleyville Community Services District director; and Emily Sinkhorn, City of Arcata Environmental Services director. Jack Durham | Union



A noble but rusty relic, the Hammond Trail Bridge. Jack Durham | Union

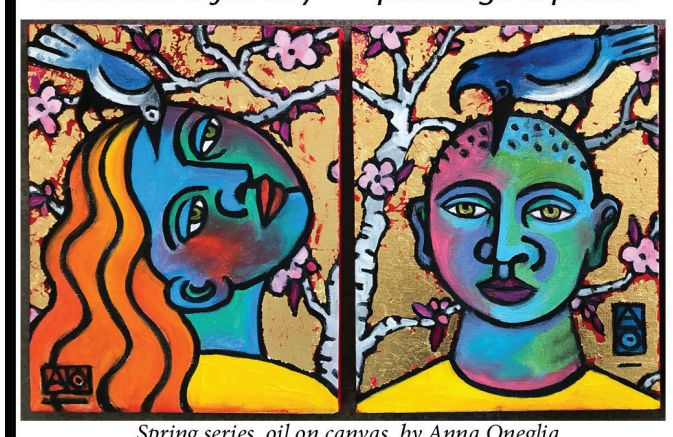
Funds to help restore landmark crossing, economy

County of Humboldt

MAD RIVER – Thanks to successful advocacy efforts from Senator Alex Padilla and Congressman Jared Huffman, two important projects in Humboldt County were directly authorized by Congress to receive a total of $5.2 million as part of the federal government's Fiscal Year 2022 budget.

FUNDING ❖ PAGE 5

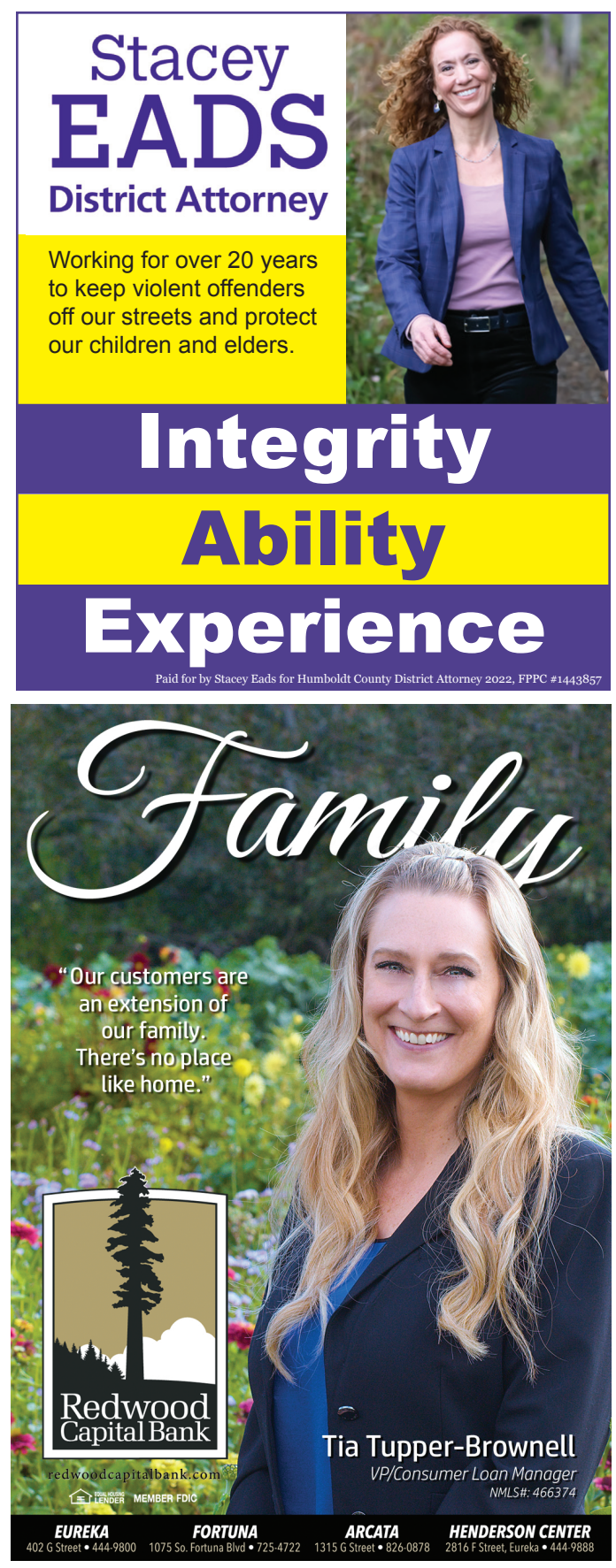
Arts Arcata! in April
Gil Castro — ceramics & jewelry
Anna Oneglia — paintings & prints



Spring series, oil on canvas, by Anna Oneglia

ARCATA ARTISANS
ALL LOCAL ART • 24 ARTISTS
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Avelo ending Vegas service

COUNTY OF HUMBOLDT

HUMBOLDT/LAS VEGAS –Avelo Airlines informed Humboldt County officials April 8, that they will discontinue service between the California Redwood Coast-Humboldt County Airport (ACV) and the Las Vegas International Airport (LAS). The last flights between ACV-LAS will be on Sunday, May 1.

The service started twice weekly, on November 18, 2021, with flights on Thursdays and Sundays. The service got off to a successful start in November and December 2021, however in recent months the route became infeasible due to record high oil prices.

"We are disappointed to see this route not continue for the residents of Humboldt County," said Cody Roggatz, director of aviation for the County of Humboldt. He added, "We worked for many years to try to establish ACV-LAS service and unfortunately due to factors outside of our control (fuel prices) this route is not sustainable for Avelo to continue operating at this time. We are thankful to Avelo for providing this service and look forward to the continued partnership, and future expansion, of the ACV-Los Angeles Service provided to the Hollywood-Burbank Airport."

"We appreciate Avelo Airline's investment in our market and are sorry that the service to Las Vegas was not sustainable," added Gregg Foster, executive director of the Redwood Region Economic Development Commission. "We understand that changing conditions in the airline industry mean that every airline must carefully evaluate every market. We're pleased that they will continue provide service to Hollywood-Burbank Airport. Don't forget that best way to keep air service is to use it. Flying local is buying local!"

Avelo will continue to provide three weekly flights to and from the greater Los Angeles Area through the Hollywood-Burbank Airport. They will be adding a fourth weekly flight, on Saturdays, between mid-June and mid-August of this year. For booking information, please visit the Avelo Airlines website.

DESIGN & BUILD
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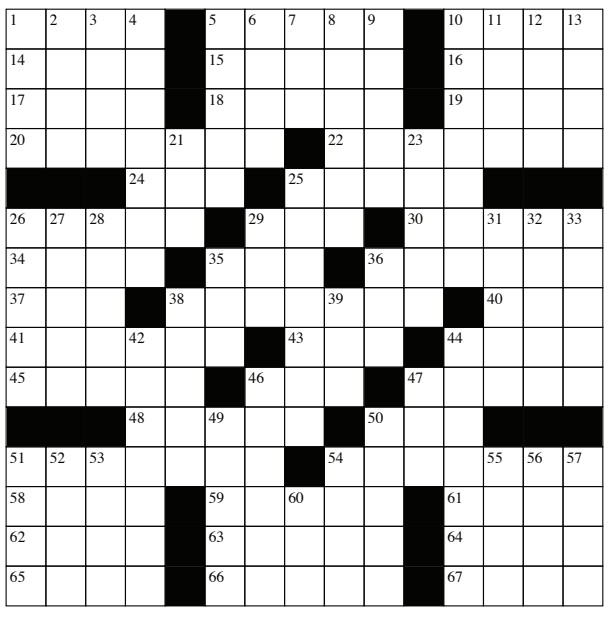


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CROSSWORD

ACROSS
1. __ up; appear suddenly
5. Long-necked bird
10. Fit closely together
14. Divide
15. Like a freeway
16. Until
17. Ripener
18. Was helpful
19. Equipment
20. Nocturnal bird
22. Shovel users
24. Syllables from the hard of hearing
25. Inventor John
26. Wild pitches
29. __ of; free from
30. Wear away
34. Russian city
35. Do better than place
36. Ship
37. Muslim title
38. Lerner-Loewe musical
40. Means of transportation
41. Head covering
43. Pull
44. __ Alto, California
45. Tijuana title
46. Baseball's Mel
47. Bash
48. __ Dame
50. For each
51. Overindulged
54. Thingamabob
58. __ up; confined
59. Copy, for short
61. See 40 Across
62. Capital city
63. Fine fabric
64. Shoelace problem
65. Stocking stuffers
66. Thrill
67. Being: Lat.

DOWN
1. Grouch
2. Latvian seaport
3. Finished
4. Actor Roberts
5. Feline features
6. Complain angrily
7. Common conjunction
8. Was desperate for
9. Cantor, for one
10. Assaulters
11. Fencer's item
12. Leading lady
13. __ d'oeuvres
21. Exclamations of surprise
23. Welcome
25. Eating area
26. Sloops
27. State one's objections
28. Live's partner, in phrase
29. Curved edge
31. Film actor's dream
32. Distributed a deck
33. Son on "The Jetsons"
35. Sickly
36. Promise
38. Holiday sound
39. Piece of land
42. Food fishes
44. __ of; share in
46. Trying experience
47. Word with hen or nut
49. Rudely brief
50. Means of communication
51. Upside-down tops
52. Foreign dollar
53. Exclusively
54. Judge's order
55. Vow takers
56. Amerindians
57. Large carryall
60. School org.



The weekly crossword is brought to you by KINETIC KOFFEE
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OBITUARY

Joan Eggert Baker
Jan. 16, 1950 – March 24, 2022

Joan Eggert Baker died March 24, 2022, at her home in Cloverdale with her husband Jim at her bedside.

Joan was born on January 16, 1950 in San Francisco and grew up across the Bay in Albany, graduating from Albany High School in 1968. She attended San Francisco State University where she received her B.A in 1974 with a major in Communicative Disorders and was granted a credential the following year.

She pursued her profession as a public school Speech and Language Pathologist in Alameda County until she met land surveyor Jim Baker and they were married in Yosemite Valley on Jan. 10, 1981.

Jim and Joan relocated to Southern Humboldt County in 1995 with their young daughter Tasha where they built two homes together and Joan continued her career as a speech pathologist with the school district there. After her retirement they



moved to Trinidad, where she was active in civic activities. Joan was a member of DKG, a professional honor society of women educators, and joined the Trinidad Civic Club where she served as its secretary for a time.

She was diagnosed with melanoma in 2018 and she and Jim moved to Cloverdale in 2019 to be closer to the team of medical specialists who were treating her.

She was beloved and respected by her family and friends and left a legacy of contributions to the well-being of the many students she worked with during her career in education.

She is preceded in death by her parents, Franklin and Marjory Eggert. She is survived by her husband Jim, daughter Tasha, brother Steve Eggert (Grace), sister Marilyn Stevens (Mark), and several nieces and nephews.

A public memorial and celebration of her life will be held in Trinidad following the Trinidad Civic Club Memorial Wall Ceremony on May 29, 2022. The Civic Club website will post specific time and location of the service just prior to that date.

Her family requests that donations in Joan's memory may be made to your local hospice or the Trinidad Civic Club Memorial Lighthouse relocation fund.

Valley West | Lots of community-building proposals funded

❖ FROM PAGE1

tation was a pilot project for participatory budgeting in our community.

The March event's outcome was explained by Kimberley White, a CUNA coordinator who also serves on the Planning Commission and is a candidate for City Council.

"I feel like the event was super-successful," White said, noting the 47 attendees and 74 total votes. "We have a pretty good representation of Valley West/North Arcata."

The following proposals were ranked highest:

- Fruit Trees in Valley West Park—$750
- Outdoor Picnic Amenities at Hallen Basketball Court—$3,200
- Artisan market/flea market/tianguis—$1,950
- Teen meetups—$1,500
- Weekend dance classes—$400
- Weekend theater classes for children—$600
- Mural—Rebound Project (Basketball court mural on Hallen Drive)—$5,000
- The Mural Man—Park Project (5 murals)—$1,600

All found favor with the City Council, and total $15,400. CUNA is to cover the additional cost. City staff will implement the installation of new picnic amenities at Valley West Park as well as the planting of fruit trees in coordination with a community work day.

CUNA and community members initially care for the fruit trees. The City will work with CUNA to partner with qualified entities to implement the tianguis event, teen meetups and classes. The mural projects will be implemented using local artists following the City's new Art Around Arcata guidelines, now being finalized as part of the recently adopted Arcata Strategic Arts Plan.

Councilmembers lauded White and CUNA for their efforts to improve Valley West.

"I am just so happy to see Valley West citizens taking control of what they want to spend their money on and turning in to such a vibrant community," said Councilmember Meredith Matthews.

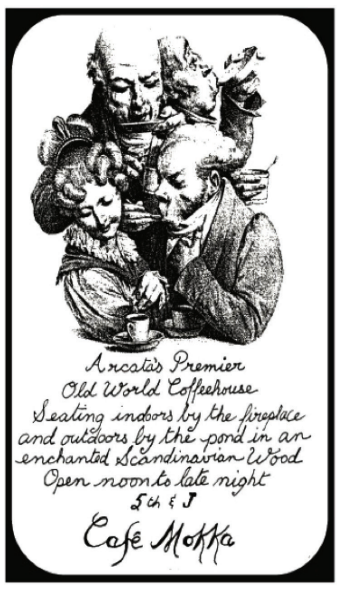
Another $30,000 may be allocated, with spending options to be developed.

❖ RAIN WEEK DATE	INCHES OF RAIN	SINCE OCT. 1	LAST YEAR	NORMAL
Sunday, April 3	.00	18.02	22.27	33.86
Monday, April 4	.39	18.41	22.27	34.02
Tuesday, April 5	.00	18.41	22.27	34.18
Wednesday, April 6	.00	18.41	22.27	34.33
Thursday, April 7	.00	18.41	22.27	34.47
Friday, April 8	T	18.41	22.27	34.61
Saturday, April 9	.00	18.41	22.27	34.74

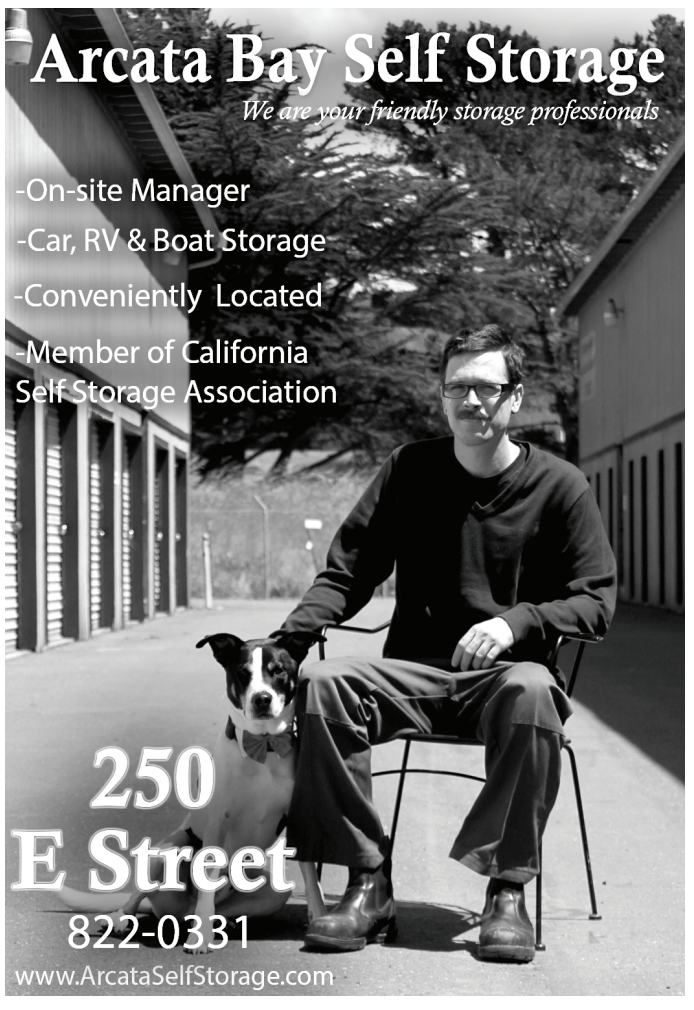
RAIN AS MEASURED BY NATIONAL WEATHER SERVICE AT WOODLEY ISLAND. WEATHER YEAR STARTS ON OCT. 1.

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❖ WHAT A TIME TO BE ALIVE

Behold G Street's new, green, two-stage turn queue bike boxes

City of Arcata

ARCATA – As a designated silver-level Bicycle Friendly City, the City of Arcata is committed to enhancing safety and connectivity for non-motorized transportation.

As part of the 2021 Arcata Paving Project, the City of Arcata has installed new green two-stage turn queue bike box pavement markings at busy intersections on G Street.

Bicycle lanes located on the right side of the roadway pose a challenge for bicyclists making a left turn across multiple lanes of traffic.

A two-stage turn queue box offers bicyclists another option to make a left turn at multi- lane intersections from a right sided bike lane.

How bicyclists use a two-stage turn box

1. Proceed straight through the intersection with the flow of traffic; remain on the right-hand side of the roadway.

2. Wait in the queue box in front of vehicle traffic on the cross street.

3. Proceed through the intersection with the cross street traffic; remaining on the right-hand side of the cross street.

Two-stage turn queue box benefits

• Improves bicyclists ability to safely and comfortably make left turns.

• Provides a formal queuing space for bicyclists making a two-stage turn that is visible by motorists.

• Reduces potential turning conflict points between bicyclists and motor vehicles.

• Separates turning bicyclists from through bicyclists.

Motorists should stay aware of bicyclists using the queuing area and waiting their turn to proceed along the cross street. Per the vehicle code, bicyclists can continue to choose to make a standard left turn by merging into the left most travel lane.

For more information on two-stage turning queue boxes visit The National Association of City Transportation Officials (NACTO) at *nacto.org/publication/urban-bikeway-design-guide*.

In addition to the bike boxes, marked crosswalks were installed at only three legs of the intersections on G Street between 12th and 17th streets.

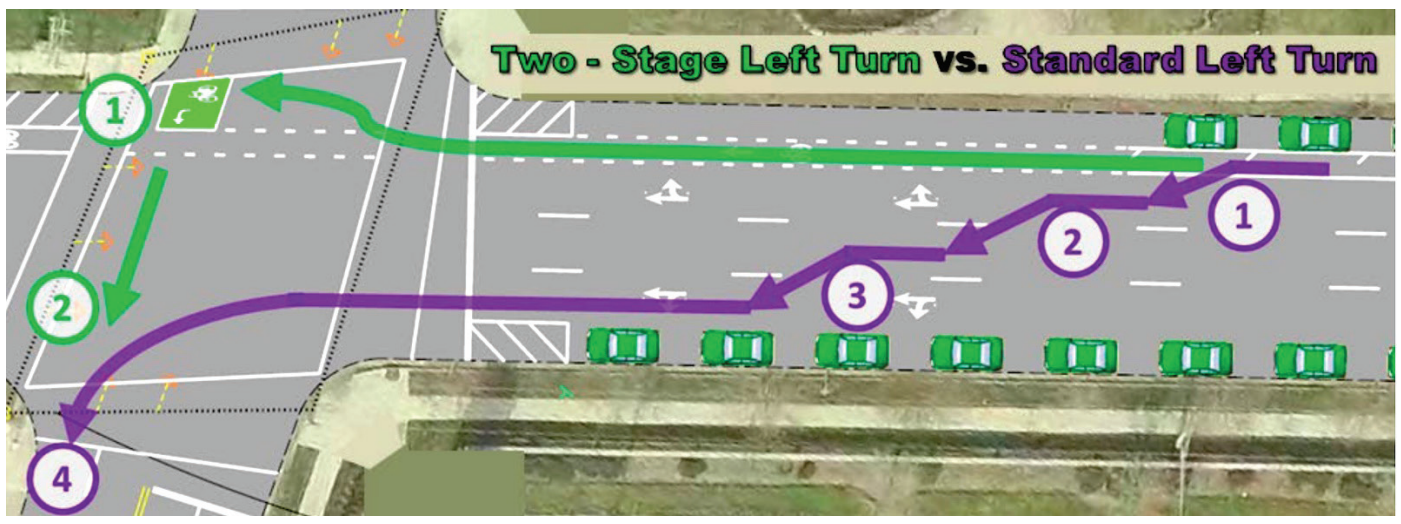
A primary consideration with intersection safety is to reduce the chances for crashes or conflict points. When a two-way road intersects with a one-way road, the downstream or far side of the one- way road contains the highest number of vehicle-to-pedestrian conflict points.

By encouraging pedestrians to cross on the upstream or near side of the intersection, the potential for vehicle-to-pedestrian conflicts is reduced by 33 percent.

Caltrans began implementing this concept locally last year at similar, one-way intersections on Fourth and Fifth streets in Eureka.

For questions related to this project, please contact the City of Arcata's Building & Engineering Department at (707) 825-2176.

For more updates on city project plans and construction progress, please visit *cityofarcata.org*.

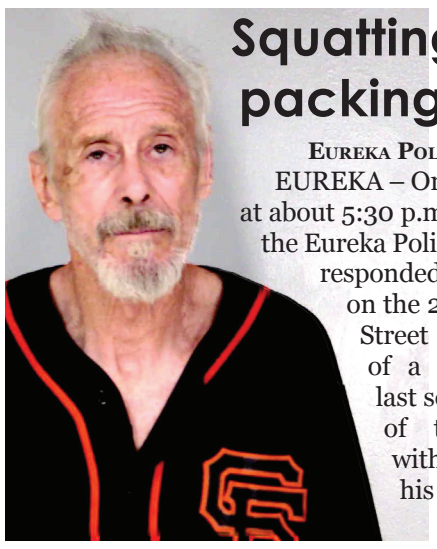


TURNING MADE SIMPLER Rather than empurple your way through traffic on your bike, do what the clean, green cool kids do: 1. Keep right, flow with traffic through the intersection. Wait in the green queue box on the cross street. 2. Cross the cross street with an air of dignity and savoir faire. Via City of Arcata









Kevin Couturier

Squatting S.F. Giants enthusiast-felon packing ammo, revolver in back pocket

EUREKA POLICE DEPT.

EUREKA – On April 7, 2022, at about 5:30 p.m., officers with the Eureka Police Department responded to a residence on the 2100 block of C Street for the report of a male squatter last seen in the yard of the residence with a revolver in his back pocket.

Upon arrival, officers contacted the male, 63-year-old Kevin Couturier at an open back door. Couturier briefly stepped inside out of officer view before coming out to officers as directed.

He was detained while officers called out for any additional occupants to exit the residence. Several subjects exited and were detained without incident and later released.

During a protective sweep of the residence, officers located a loaded revolver and confirmed it had been in Couturier's possession at the time of the call.

Couturier was placed under arrest and transported to the Humboldt County Correctional Facility where he was booked for felon in possession of a firearm and felon in possession of ammunition.

Auditor | 'Most frustrating thing I've ever seen'

❖ FROM PAGE 1

The county funds will pay for dental, nursing, child welfare and other community health programs that are usually reimbursed through federal and state agencies.

They require that reports be filed accounting for the spending. The reports, known as ledger postings, were filed past a claiming deadline for 2019 to 2020 fiscal year.

Postings for the last fiscal year haven't been filed yet. DHHS Director Connie Beck said there have been "numerous times over the year" that her staff has called attention to not being able to claim reimbursements without the postings.

The county's general fund is being impacted by revenue reductions and salary increases. "Having to pull from the general fund, with the raises that we just sent out, is very concerning to me," said Supervisor Michelle Bushnell.

"In effect what happened is the county is, in this particular moment, subsidizing the federal and state government for programs that we're putting on on their behalf," said DHHS Deputy Director of Financial Services Trevis Green. "That's not the use that these dollars are meant to be for, we need to use these dollars for emergencies that are coming up for public health."

County Administrative Officer Elishia Hayes said the auditor-controller's lack of ledger postings is an ongoing problem "for a number of years."

Hayes noted that the lack of postings for the 2020 to 2021 fiscal year prompted the Board of Supervisors to direct sending a memo to Auditor-Controller Karen Paz Dominguez about it.

"And yet all of these charges have yet to be posted and as we all know we're eight months past the end of that fiscal year," Hayes said.

Supervisors unanimously approved supplementing the DHHS budget with the general fund money. Supervisor Rex Bohn described the situation as "the most frustrating thing I've ever seen."

Censure | Bullying, retaliation, financial losses

❖ FROM PAGE 1

Included in the agenda materials is a name-redacted version of the complaint, which was addressed to Supervisor Mike Wilson and written by a county planner.

Bushnell said she requested a public airing of it and supervisors thanked her for that. But the unusual reveal is due to the complaint's trajectory of being reported on by the *Lost Coast Outpost* news blog.

The complaint had been leaked to the *Outpost*, leading to a Public Records Act request for more information on it.

The complaint alleges that Bushnell engaged in "misconduct" by attempting to influence decision-making on extension of someone's interim cannabis cultivation permit. The extension was hampered by what's described in the complaint as numerous violations.

The alleged misconduct occurred during a late December meeting between the planner who wrote the complaint, Planning Director John Ford, a supervising staff member, the applicant, the applicant's agent and Bushnell.

Informed of the violations and potential rejection of the permit extension, Bushnell allegedly yelled at and insulted the planner and at one point "abruptly exited the room and slammed Director Ford's office door, hard and loud enough to make the walls shake."

Shortly after, she's alleged to have "returned and was visibly crying."

Bushnell told the *Outpost* the slamming of the door was unintentional but acknowledged getting emotional. She denied that she was trying to bend the county's rules.



Michelle Bushnell

A written staff report says that the matter got resolved in a series of meetings with the complaint's author, Bushnell, union representatives and top-level county management.

County management and the staffer's union rep "agreed that the complainant and Supervisor Bushnell had participated in effective conflict resolution and that no further action was needed, other than to return with amendments to the code of conduct," according to the staff report.

Bushnell was also schooled on proper supervisor conduct through an all-day "Effective Communication, and Board Roles and Responsibilities" training session facilitated by a hired consultant on Jan. 12.

Noting the Outpost's possession of an unredacted version of the complaint, Bushnell said it "makes me wonder where it came from" but added, "I'm not going to be hiding behind smokescreens, I wanted it to come to the public because someone is obviously not OK with it."

The code of conduct amendment creates a committee made up of county administrative, legal and human resources department heads to review complaints so that "fact finding" and recommendations such as censure can occur.

The amendment also adds an appeal process if requested.

After approving the changed code of conduct policy, supervisors unanimously voted to refer the Bushnell complaint to the new committee. Bushnell didn't participate in that part of the vote.

Paz Dominguez censured

Prior to those actions, the board approved the censure of Paz Dominguez, who wasn't present in the chambers or via teleconferencing.

The censure follows a March 22 closed session board meeting on a letter from various unnamed county staff members, managers and department heads indicating that litigation is afoot unless something's done about alleged problematic conduct.

An "independent third-party" investigator hired by the county found that Paz Dominguez "engaged in retaliatory, harassing and/or bullying behavior," according to the resolution, and her financial management "resulted in increased staff workload and financial losses to the county."

The censure resolution got unanimous approval. Paz Dominguez is an elected official so the board can't fire her. She's up for re-election in June.

There was only one public commenter throughout the entire meeting but multiple department heads spoke in support of the censure due to the financial implications of Paz Dominguez's actions and what they described as lack of response to their concerns.

Planning Director John Ford said he's personally experienced an impact, as he hadn't yet gotten the W-2 earnings form necessary for filing his taxes.

Bridge | Total cost is $7.5 million, will be built alongside existing bridge

❖ FROM PAGE 1

Funding, which has a maximum funding allotment of $5 million per project. The total cost to replace the bridge, including permits, engineering and environmental studies, is estimated to be $7.5 million.

"In the coming year county staff will work to secure state funding and initiate the design and technical studies process," stated a press release issued by the County of Humboldt. "The county estimates that engineering and environmental review phase will likely be completed in 2025, as this project will require careful planning and design to minimize environmental impacts and will be subject to permits from several regulatory agencies, including the Coastal Commission. At this point the project scheduling goal is to receive all permits by 2026 and begin construction in 2027. Once completed, this project will yield significant community benefits by ensuring active transportation services in the Arcata and McKinleyville area, as well as continued public safety for those who cross the bridge."

County Public Works Director Tom Mattson said that the bridge will go through a lengthy planning process, with opportunities for public input and review of plans by the McKinleyville Municipal Advisory Committee.

Mattson said that aesthetics will be a consideration in the design of the new bridge. Years ago, one of the proposals was to replace the bridge with boxy concrete structure, but Mattson said the bridge could be designed to be attractive. "We would hope not to end up with a slab of concrete," Mattson said.

The new bridge would be built adjacent to the existing bridge, which would be torn down after the new bridge is complete. This would allow the Hammond Trail to remain open during construction.

Bridge history

The history of the Hammond Bridge was chronicled in a 1997 report written by Don Raffaelli of the Department of Public Works to the Board of Supervisors.

According to Raffaelli, the trestle was brought from Washington State to its current location in 1941 and reassembled. The Hammond Lumber Company used the bridge and the railroad until the 1950s.

The bridge was then acquired by the now-defunct Humboldt Bay Wastewater Authority, which planned on creating a regional sewage treatment plant. The wastewater authority was later disbanded and the bridge became the property of the McKinleyville Community Services District (MCSD).

In 1982, the County of Humboldt and the MCSD signed an agreement allowing for the construction of the Hammond Trail. The bridge was repurposed and opened as part of the Hammond Trail in 1983.

The Hammond Trail was built in phases over a period of decades and is now more than five miles long, stretching from the Hammond Bridge to Clam Beach.

In 1997, the County of Humboldt looked at repairing the steel bridge. The problem was that the bridge was highly rusted and covered in lead paint. The bridge would require a "100 percent abrasive blast," but the lead paint flakes would have to be contained, requiring the entire structure to be wrapped in a giant diaper. Then the bridge would need to be recoated.

Consultants deemed the project too expensive and recommended that the bridge be replaced.

Perseverance

Replacing the bridge was discussed on and off over the last quarter century, but little action was taken because there was no funding source for a new bridge.

Mattson, who started working for the Public Works in 1998, said that he gave a speech years ago during the grand opening of a northern section of the Hammond Trail and talked about what is required to accomplish such a project – vision, patience and perseverance.

Mattson repeated those words during a press conference Friday, April 8 on the south side of the bridge. In attendance were Congressman Huffman, Fourth District Supervisor Virginia Bass, Fifth District Supervisor Steve Madrone, Michael Proulx of the Humboldt Trails Council and County Administrative Officer Elishia Hayes.

"I know this is a beloved trail in the community," Huffman said.

Madrone said the trail brings people together. "When you get out on the trail, there's no Democrats, there's no Republicans. There's just people," Madrone said.



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Tom and Betty Price
Memorial Service

Thomas D. Price 1926-2020
and
Elizabeth E. Price 1932-2021

A memorial service for both Tom and Betty Price will be held on April 23 at 10:30 a. m. at St Alban's Episcopal Church, 1675 Chester Ave, Arcata. For more information about call Stefan at (707) 616-9085.

Easygoing Baby and Jagger

This week we have Baby and Jagger for your consideration. We find them both quite charming, for slightly different reasons, and hope that one of them will catch your fancy for adoption.

Baby is a young adult female, guesstimated to be around a year. She appears to be a hound mix, possibly with some boxer thrown in to give her a scrunched nose and a cute wrinkly forehead. Baby is all love. She loves to go for a walk, she loves to lean in for pets, she loves to run around the yard playing with toys and she loves other dogs. After some initial excitement about getting outside, she will settle in and walk quite nicely at your side.



Baby already knows Sit and Down. She came to the shelter with the name Baby so she responds well to that also. However, even when a dog has a known name it can be changed fairly easily if and adopter has a different name in mind. We know some good techniques for "reprogramming" and are happy to share those with adopters. Baby loves her treats and takes them nicely which will certainly make training easy. She weighs in at about 60 pounds and is ready to steal your heart. Come meet Baby today!

Another nice dog that came in with a known name is Jagger. This six-year-old male Lab mix is such a good boy! He has clearly had some training in his previous life. Jagger walks nicely on the leash and knows Sit and Shake. He plays a nice game of fetch and will return the ball into your hand. Jagger has a goofy smile that is quite endearing and is generally all-around well-mannered including taking treats very gently. Jagger has done fine around other dogs on his walks. If you're looking for an easy-going new friend, Jagger could be the dog for you. He weighs in at about 62 pounds.

Both of these dogs are available through the Humboldt County Animal Shelter in McKinleyville. All adoptable dogs and cats are altered, micro-chipped and current on vaccinations at the time of adoption. The adoption application can be filled out ahead of time (doesn't have to specify which animal) by going to *humboldtgov.org/2658/Animal-Shelter*. More information is available at (707) 840-9132.





Crabs Camp enrollment underway

Janine Volkmar
MAD RIVER UNION

HUMBOLDT – It has to be the most fun of the summer. Yes, family camping trips are great and Disneyland is always super. But going to Crabs Camp for a week, hanging out with those tall and talented Crabs players, seeing your old friends and making new ones, and learning mad baseball skills is just the best for both boys and girls.

Camps happen in Fortuna, Eureka, Arcata, and McKinleyville and are divided by age groups. MVP campers are ages 9 through 14 and Rookie campers are ages 6 through 8. Coach Eric Giacone can be flexible about those age groups if a camper has had a lot of playing experience, on a case-by-case basis.

The MVP camps last a week, running from 9 a.m. to 1 p.m.; the Rookie camps are Monday through Wednesday from 9 a.m. to noon.

The great news for parents is that the cost has not risen from last year and that there are scholarships available, for fees and for equipment. MVP camp fees are $110 and Rookie camp fees are $55. The price includes a T-shirt. Parents interested in financial aid should email *camps@humboldtcrabs.com*.

The family of Alex Leisten, 2008 Crabs player who also was a former camper, chose to honor his life and his passing with a donation to the camp scholarship fund, according to Crabs Boardmember Michelle Butler. "We very much appreciate Greg and Monica Leisten, as well as Samantha Helton, for their generous contribution in Alex's memory," she said.

Alex Leisten died in a car accident in 2020. "Being a camper was one of his favorite memories growing up," she added.

Registration for camps started on Friday, April 9

CAMP ❖ PAGE 12

Funding | Will help COVID rebound

❖ FROM PAGE 1

The funding, called Community Project Funding, was authorized by the Consolidated Appropriations Act and will be used to replace the Hammond Trail Bridge and implement "Project Rebound," which is a post-COVID update to the county's Comprehensive Economic Development Strategy.

"I am thrilled to have helped secure funds to replace the outdated Hammond Trail Bridge over the Mad River," said Congressman Huffman. "The Hammond Trail is a popular piece of the recreation infrastructure and replacing this bridge will ensure the trail remains intact and useful to thousands of people who do and will enjoy the trail long into the future."

Community Project Funding is a process that allows local governments and non-profits to give recommendations on what the federal budget should prioritize. After advocating for more than a year, Senator Padilla and Congressman Huffman were able to secure funding for the Hammond Trail Bridge replacement through the Department of Transportation and the Department of Housing and Urban Development for Project Rebound.

"I am proud to have worked closely with my colleague Congressman Huffman to help secure federal funding to improve Humboldt County's roads and bridges that are in dire need of repair," said Senator Padilla. "This funding will support the Hammond Trail Bridge Replacement Project which will improve transportation and yield significant benefits to the local community. I look forward to continuing to work on behalf of the people of the North Coast."

This is the first time in at least 20 years the county has successfully received Community Project Funding.

"We really want to thank Congressman Jared Huffman and Senator Alex Padilla for their support, not just in this effort, but in all they do for the North Coast," said Virginia Bass, Fourth District Supervisor and Chair of the Board. "This would not have been possible without their work. Replacing the bridge will serve so many people and is an important link between communities, and Project Rebound is a great response that will serve our economy for years to come."

Hammond Trail Bridge Replacement

The Hammond Trail Bridge Replacement Project will receive $5 million, which is the maximum funding allotment allowed though this program. As a former railroad bridge, constructed for use in 1941 and repurposed for bicycle and pedestrian use in 1983, the historic Hammond Trail Bridge is near the end of its lifespan and needs replacement due to significant deterioration of its steel trusses.

The Hammond Trail Bridge provides a critical connection in the Humboldt Bay region, bypassing Highway 101 between Arcata and McKinleyville, and serves as a connector to the Humboldt Bay Trail in Arcata. The Hammond Trail Bridge is located at the south end of the Hammond Trail, which provides over five miles of trails along the west side of McKinleyville with connections to the Mad River and Clam Beach. The Hammond Trail was constructed in phases through partnerships between Humboldt County, Redwood Community Action Agency, State Coastal Conservancy, Caltrans, and the McKinleyville Community Services District. The Hammond Trail represents the backbone of the county's portion of the California Coastal Trail and was the first active transportation facility within the county.

Federal funds secured by Congressman Huffman and Senator Padilla should allow the county to start the preliminary engineering and environmental review phase of this project later this year while additional funding for the completion of this project is secured. The total estimated cost for this project is currently $7.5 million dollars, including anticipated costs for technical studies, design, environmental review, permitting, right-of-way and construction.

In the coming year county staff will work to secure state funding and initiate the design and technical studies process. The county estimates that engineering and environmental review phase will likely be completed in 2025, as this project will require careful planning and design to minimize environmental impacts and will be subject to permits from several regulatory agencies, including the Coastal Commission. At this point the project scheduling goal is to receive all permits by 2026 and begin construction in 2027. Once completed, this project will yield significant community benefits by ensuring active transportation services in the Arcata and McKinleyville area, as well as continued public safety for those who cross the bridge.

"Humboldt County is grateful for the hard work by Congressman Huffman, Senator Padilla and county Public Works staff to secure $5 million dollars for the design, permitting, and replacement of the Hammond Trail Bridge over the Mad River. The Hammond Trail is a major community asset for recreation and non-motorized connectivity between our communities. The rusting bridge structure is badly in need of replacement and these funds come at a perfect time to help create more living wage jobs in our communities. The Hammond Trail and our other trail projects are quickly becoming an effective "economic engine" for our communities," said Steve Madrone, Fifth District Supervisor.

Project Rebound

Project Rebound is a direct economic development response to the pandemic and is intended to position Humboldt County's economy to thrive in a post-COVID environment. Project Rebound was awarded $218,000, and it will be used to update Humboldt's Comprehensive Economic Development Strategy (CEDS).

A CEDS is a plan that helps guide local economic development efforts and serves as a requirement for the county to be eligible for certain federal grants. Humboldt County produces a new CEDS every five-years. Though the county, through partnership with the local stakeholders, created its most recent CEDS in 2018. That report identified eight "Targets of Opportunity" for investment that would have the maximum impact on the economy.

COVID-19 is expected to alter the current economic strategy. As such, modifications and revisions need to be made to the most recent CEDS.

Project Rebound will focus on creating new economic development strategies that emphasize economic recovery, self-sufficiency, and equity. The Congressionally directed funding will be used to support an extensive community-wide effort led by Humboldt County, in collaboration with partnering communities and jurisdictions, to deconstruct and rebuild the county's CEDS to fit the current needs of the community.

"Humboldt County is in a dramatically different position than it was in 2018, and our economic development strategy needs to reflect that," said Scott Adair, Humboldt County's Economic Development Director. "With this funding, we plan to perform more research than we've ever done, more outreach and develop a plan that is far-reaching and actionable so that we can set up our community for success as we rebound from COVID."

More information and updates on these projects will be provided as it becomes available. To learn more about the Hammond Trail, please visit the Hammond Trail web page at *humboldtgov.org/2761/Hammond-Trail*.

For more information on Project Rebound, visit the CEDS web page at*gohumco.com/173/Comprehensive-Economic-Development-Strat*.

Please visit the United States Senate Committee on Appropriations website for a full summary of the Fiscal Year 2022 Appropriations Omnibus package.

appropriations.senate.gov/news/majority/chairman-patrick-leahy-d-vt-releases-fiscal-year-2022-omnibus-appropriations-bill



YUROK TRIBE NOW OPERATING CHAH-PEKW O' KET'-TOH 'STONE LAGOON' VISITOR CENTER

VISITOR CENTER REOPENS Yurok Chairman Joseph L. James, Dr. Walt Lara, Yurok Tribal Council Member Sherri Provolt cut a ribbon to celebrate the grand opening of the Chah-pekw O' Ket'-toh "Stone Lagoon" Visitor Center, the first tribally operated visitor center within the State Park system. SUBMITTED PHOTO

YUROK TRIBE

STONE LAGOON – On Thursday, April 7, the Yurok Tribe, in partnership with California State Parks, Parks California and Redwood National Park, celebrated the grand opening of the recently renovated and renamed Chah-pekw O' Ket'-toh "Stone Lagoon" Visitor Center, the first tribally operated visitor center within the State Park system.

More than 150 tribal and state park officials as well as state and federal congress members and agency representatives traveled up to Yurok Country to attend the special celebration. Broadcasted by Parks California, the livestreamed part of the event featured commentary from the Tribe, California State Parks and Redwood National Park as well as Yurok elders who informed viewers about the Tribe's unique relationship to the coastal lagoon.

"The restoration of our role as the steward of Chah-pekw O' Ket'-toh represents a significant step toward the healing of our people," said Joseph L. James, the chairman of the Yurok Tribe. "We are extremely proud to be the first tribe in California to operate a visitor center within the state park system. It is humbling to know this precedent sets the stage for many other tribes to follow suit. I would like the thank



the North Coast Redwoods State Park for taking the time to build a reciprocal relationship with the Tribe and taking action to correct an historic wrong."

"I hope public land managers from all over California and the entire U.S. use the partnership between the state park and the tribe as a blueprint to build solid working relationships with sovereign tribal nations in their regions," added California State Parks North Coast Redwoods Superintendent Victor Bjelajac. "Our partnership on the visitor center, renaming of Sue-meg State Park and condor restoration projects are only the beginning. I know we will embark on many more equally exciting endeavors in the not so distant future."

Managed by Yurok Cultural Resources Director and Tribal Heritage Preservation Officer, Rosie Clayburn, the Chah-pekw O' Ket'-toh "Stone Lagoon" Visitor Center now contains a multitude of digital and conventional displays that reflect the Tribe's longstanding cultural connection to the lagoon. The Tribe and Park hired Yurok interpreters to share Tribe's history from pre-contact to contemporary times.

"Visitors have an opportunity to learn about the Tribe from Yurok citizens," Clayburn said.

For countless generations, Yurok families occupied multiple villages, such as Chah-pekw and Cho-kwee, near the coastal lagoon. The residents of the villages lived in relative peace until the California Gold Rush, when European settlers attempted a genocide against the Tribe and neighboring indigenous nations.

The Tribe endured several devastating atrocities during this tumultuous time period, but the Yurok people were never removed from the region. In fact, many contemporary Yurok citizens are descendants of the Chah-pekw and Cho-kwee villagers who survived the Native American holocaust. One of the descendants, Yurok Tribal Councilmember Sherri Provolt, assisted in the formation of the agreement that paved the way for the Tribe to operate the Chah-pekw O' Ket'-toh Visitor Center.

"It feels really good to regain our rightful place as the primary caretaker of Chah-pekw O' Ket'-toh," said Tribal Council Member Provolt. "I know our ancestors would be proud that we are making positive change for future generations of Yurok people and natives throughout the state."

The Tribe is making progress in other big ways too. The soon-to-be realized reintroduction of the California condor was also be recognized at the April 7 event. Later this month, the Yurok Tribe and Redwood National Park plan to release the first four condors to take flight in the region since the late 1800s.

The Northern California Condor Restoration Program, comprised of biologists and technicians from Tribe and Redwood National Park, will be managing the new flock. A more detailed announcement will be made when the release date is finalized.

Since 2008, the Tribe has been laying the groundwork to reintroduce condors in Yurok Country. With support from Redwood National Park, U.S. Fish and Wildlife Service and the Administration for Native Americans, as well as the Bureau of Indian Affairs, Pacific Gas and Electric and many other contributors, such as the Global Conservation Fund, the Yurok Wildlife Department completed the tremendous amount of work required to reintroduce the critically endangered species.

The following tasks represent a small fraction of what they had to accomplish in order to make condor reintroduction a reality: extensive environmental assessments, contaminant analyses, constant fundraising, planning, designing and constructing facilities, performing intensive community outreach and coordinating with numerous stakeholders and collaborators.

In the Yurok worldview, Prey-go-neesh (condor) is one of the most sacred species. The bird is featured prominently in the Tribe's creation story and performs an essential function in the White Deerskin Dance and Jump Dance.

"The purpose of the Jump Dance and White Deerskin Dance is to bring balance to the world. Our condor restoration work is a representation of this sacred obligation. Through condor reintroduction, we are fixing an imbalance in the natural world and restoring a critical part of our culture," concluded Chairman James.



As California State Parks' statutory partner, Parks California's mission is to help strengthen parks and inspire all to experience these extraordinary places.

The Yurok Tribe is the largest Tribe in California with more than 6,300 members. The Tribe's ancestral territory comprises 7.5 percent of the California coastline, spanning from the Little River to the south and Damnation Creek to the north. The eastern boundary is the Klamath River's confluence with the Trinity River. The Tribe is a leader in natural resource management, fisheries restoration and cultural protection.

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IN-PERSON McKMAC MEETING The McKinleyville Municipal Advisory Committee (McKMAC) will be holding its first hybrid Zoom and in-person meeting on Wednesday, April 27 at 6 p.m. The McKinleyville Community Services District will be providing the needed staff and technology assistance. The in-person meeting site will be at Azalea Hall,1620 Pickett Road, McKinleyville. The Zoom link for the meeting will be included in the meeting agenda which will be posted at *humboldtgov.org/238/McKinleyville-Municipal-Advisory-Committ* , at the MCSD Offices and at the McKinleyville Branch Library by Friday, April 22. Agenda items will include Brown Act Training for the McKMAC followed by continued review and discussion of the most recent draft of a Town Center Ordinance for McKinleyville.

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Resurgent traditions and The Basket Project

HUMBOLDT COUNTY OFFICE OF EDUCATION

EUREKA — Students from Northern United – Humboldt Charter School, Court and Community School, and Alder Grove Charter School completed part one of a special career exploration titled "The Basket Project," based on the graphic novel *My Sisters* co-written by Chag Lowry and Weshoyot Alvitre.



THE BASKET PROJECT On display. SUBMITTED PHOTO

My Sisters honors the special relationship that basket weavers have with their homeland, as told through the perspective of the baskets themselves. It represents the resurgence of indigenous traditions locally and throughout California.

Thirty-five students from 8th through 11th grades participated in The Basket Project program. The program is a part of the Education at Work Program in the Career & College Resources Department.

The basket work, which includes poems and collages as it relates to a student's experience with the basket curriculum, will be on display at the Humboldt County Office of Education during the month of April. Throughout the process, the basket is viewed as a metaphor of a student's current state-of-mind.

"We are not literally baskets, but we sure have a lot in common with them," said author Chad Lowry. "Just like baskets, we hold different roles in life. This role may develop and change over time. Young people are unfinished baskets. You are not done yet. But your sticks, roots, the beginnings of your design came from somewhere."

Students learn, depending on the type, that all baskets serve a purpose. They hold hot river stones and acorn meal to cook mush. Some are decorative and generate income. They trap eels, gather sea weed and basket materials themselves. Others hold medicine and are used in ceremony.

"In my Yurok culture I was taught that the basket caps and other baskets that are used in ceremony are living members of our society. I've always thought about the spirit and the voice that each basket has," Lowry said. "Baskets provide comfort. Represent discipline, give guidance, and tell our histories as indigenous people."

Lowry will be traveling to Humboldt County later in the month to visit students who participated in the project. He will provide information and discussion on becoming a comic book author as a career choice.

In addition to *My Sisters*, Lowry is the co-author of the graphic novel *Soldiers Unknown, The Original Patriots: Northern California Indian Veterans of World War II, The Original Patriots: California Voices,* and is the co-producer and director of multiple PBS documentaries about California Indigenous people and cultures.

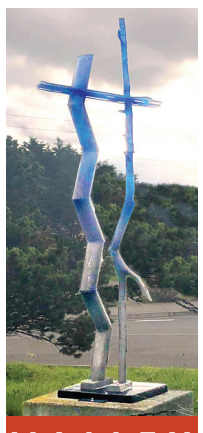
"Students develop a special relationship with their basket during the self-awareness of this process, it's really quite amazing," said Humboldt County Office of Education's lead career guidance technician Brenda Bishop who spearheads the project. "Career activities help students set career goals so they can take the steps to make their aspirations a reality. A basket as a metaphor is a great strategy to get students interested in learning not only about different occupations, but different cultures and values as well."

The Basket Project is a collaborative effort between Humboldt County Office of Education Career and College Resources, the Blue Lake Rancheria Pathmakers, and Original Voices.

If you have any questions or would like to bring The Basket Project to your school, group, or organization, please contact Brenda Bishop at *bbishop@hcoe.org* or at (707) 440-9543.

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Hello and farewell: Valley West's Six Rivers Montessori left its mark



VALLEY WEST
Ev Drakoulias

Six Rivers Montessori School would like to both introduce ourselves, and say goodbye to the North Arcata community in which we have learned, served and played for the last 10 years.

We are a small, non-profit school located on Hallen Drive, off of Valley East Boulevard, and we serve students in grades 1-6. The school, first named Phoenix Rose Academy, was started in 2010 by Bridget McBride, Teresa Walker and a handful of families enthusiastic about Montessori Education. Their vision was to provide a high-quality Montessori program that inspires a lifelong love of learning, and nurtures curiosity, creativity and imagination in the students.

In 2012 the school became Six Rivers Montessori, an independent, non-profit, public benefit corporation, and we moved into our current site. The school building was renovated in 2014 to add a new classroom to serve our growing student population. During the 2014-2015 school year we had grown enough to add a sixth grade, making SRM a full 1st-6th grade Montessori Elementary program.



HANDS-ON LEARNING A student practices division with the Stamp Game. More photos at *madriverunion.com* SUBMITTED PHOTO

At Six Rivers, our Montessori educators, or "Guides," follow the "Montessori Method," named for Italian physician Maria Montessori. Born in Italy in 1870, Dr. Montessori became one of Italy's first female physicians, and was an innovator and pioneer in the field of education, as well as an advocate for peace and womens' rights. She is acclaimed for her educational method based on the way children naturally learn.

We continue the Montessori tradition of providing an age-appropriate prepared environment in which students are guided by their own interests. Our Montessori classrooms are multi-age and facilitate cross-age learning, thus mirroring the real world in which individuals work and socialize with people of all ages and personalities. Our Lower Elementary classroom is designed for 1st to 3rd year students, and the Upper Elementary classroom for 4th to 6th year students, with both classes set up to provide natural opportunities for independence, cooperation, and passionate inquiry. Another distinguishing feature of Montessori education is hands-on learning experiences. Beautifully crafted learning materials are used to teach specific skills or concepts, and are designed in a manner that leads to a deep understanding of abstract concepts. The students also have freedom to move around the classroom and explore, as Dr. Montessori had originally intended.

The flow of the classroom is designed to inspire children's natural curiosity and invite them to engage with the hands-on materials. The students are guided to make work choices and learn the responsibility that comes with the freedom in a Montessori classroom. Students are supported in choosing meaningful and challenging work in which they are interested, leading to periods of sustained engagement and intrinsic motivation.

One of the things that makes our Montessori school unique is our commitment to remain accessible to all families sharing our vision, regardless of socio-economic status. Our tuition model called "The Potluck" includes the entire school community in the budget process. It asks the group to come together, each family pledging an annual tuition amount that is sustainable to them, to collectively meet our basic financial needs. No family has ever been turned away for financial reasons.

Another important component of our school is being of service to the community. You may have seen our students with their bright orange vests walking around doing weekly trash clean-ups in the neighborhood. Maybe you've strolled by and gotten or contributed a book to the Little Free Library that was a service project of two alumni students.

Perhaps you've enjoyed some fresh produce from our garden, and may someday eat fruit from the trees planted in conjunction with Cooperation Humboldt to combat food insecurity. You may have even been surprised with fresh flowers on your doorstep on May Day. Our students have served in ways as diverse as assembling and distributing bags of personal care supplies to our local homeless population, to fundraising and collecting goods for the animal shelter. These are just some of the ways that our school has been a proud and vibrant part of the Valley West, and greater Arcata, community.

We hit a milestone in 2020-2021, being one of the only schools in Humboldt County to remain open with in-person instruction throughout the school year. We were fortunate to have received assistance from COVID-related government funds to help us continue our work. This year, like many other organizations we again felt the effects of the pandemic-driven downturn.

Many factors have led to the end of SRM's life cycle, including a plethora of tuition-free education options, some organizational changes, and a shifting local economy, all exacerbated by the pandemic. After over a decade of serving families with a holistic blend of Montessori philosophy, materials, and innovative teaching we must say goodbye. Our feelings are a mixture of sadness that our work is done, and gratitude to the many who have participated in growing our school and nurturing our students over the years.

As we say goodbye we'd like to acknowledge all of the parent volunteers, boardmembers, and others who have supported our children and Montessori Education in Humboldt County. Many families contributed tirelessly to create and sustain our unique school.

We'd also like to thank our dedicated staff that has inspired and empowered so many young people. We take pride in the ripples we have cast into the world in the form of strong, creative children. Our school is proof that it really does take a village, it was a collaborative effort all along.







OPINION

Native Plant Garden inspires, Trinidad Chamber surges, Art Night looms



Julie Weeder, a recent Trinidad Museum Native Plant Garden volunteer, invites amateur or expert native plant enthusiasts to join the dedicated group of plant enthusiasts who meet regularly to maintain the gardens enjoyed by so many around the museum, library and land trust grounds.

Julie writes: "The Trinidad Museum Native Plant Garden was established in 2006 to introduce people to the common native plants in the Trinidad area, especially those growing on Trinidad Head and in the state parks, and to inspire people to garden with local native plants."

Julie continues: "Volunteers designed and established the garden and continue to maintain several plant communities, including a vernal pond used by native frogs and salamanders and a meadow with many grass species and a Bee Hotel that supports critical life stages of native insect species. Open every day, the garden is a beautiful and serene destination frequented by locals and visitors. It also provides a rich learning experience for gardeners and anyone who appreciates nature where fully grown, labeled specimens of plants native to Trinidad can be observed. There is much to do at the garden and more volunteer help is sorely needed. No experience is necessary. Volunteers learn as they go. Veteran volunteers can advise new arrivals about what garden tasks are most needed through the seasons.

Consider learning from master gardeners for free while enhancing the beauty of the mature plants! Volunteering helps to build confidence in identifying native plants and invasive weeds at various points in their life cycles while learning how to care for plants in a garden setting."

Gardeners gather on Sundays from about 10 a.m. to noon, weather permitting. Email garden co-chairmen Ingrid Bailey and Mary Kline at *ingridhaven@gmail.com* or *humboldtmary@gmail.com*.

Trinidad Chamber of Commerce lives!

Greater Trinidad Chamber of Commerce board member John Lee has led a campaign recently to revive the Chamber, a Trinidad institution since 1956 but which has suffered from coronavirus shut-downs and a dwindling pool of volunteers. Success! John's efforts have proved that there are many community service enthusiasts out there who have been forced to hibernate for the past couple of years.

The Chamber lives, and no doubt the group of veteran and new Chamber leaders: Brett Shuler, Toni Magyar, Cammie Anderson, Michael Ruiz, John Adams, Alia, Eli Naffah, John McClury, Bonnie MacEvoy, Sherry Vanderpool, and Mel Getman, together with John Lee, will renew and refresh Chamber events and continue the mission of the Chamber, which is to enhance the economic, social and civic life of Trinidad.

For information on learning more about meetings and events, email *johnlee@apluselectronics.com*.

Trinidad Art Night Starting April 30

Joli Einem has announced that the first Trinidad Art Night of the season will be on Saturday, April 30 from 6 to 9 p.m. at venues all over Trinidad. The Trinidad Civic Club will have an information station in the Club Room, Town Hall, throughout the evening.

Venues confirmed for April 30 are Lighthouse Grill and Headie's Pizza & Pour outdoor entertainment featuring Jim Lahman's band playing blues, soul and fund and Jenni and David and The Sweet Soul Band in Town Hall at 8 p.m. (this venue has a suggested admission of $5 to $20 sliding scale at the door; most of the venues exhibit art or host music free of charge). Trinidad Museum will be open 6 to 9 p.m.

Email Joli at *jeinem@sonic.net* for the latest updates on venue and exhibit information.

City of Trinidad meetings

Pay attention. Be involved. Opportunities abound. The Trinidad Trails Committee will meet on Tuesday, April 19 at 5 p.m. and the Trinidad Planning Commission on April 20 at 6 p.m. via Zoom.

Email or stop by Town Hall to ask City Clerk Gabriel Adams *(cityclerk@trinidad.ca.gov),* assisted by Anton Sousa and Jennifer Hakenen, to be added to the City email notification list about meetings and agendas.

Rest in Peace,
Connie Butler and Joan Baker

Two beloved and outstanding ladies, Connie Butler and Joan Baker, died in late March. The Trinidad community extends its sympathies to the bereaved families and friends of these exemplary women.

Email Patti at baycity@sonic.net.

A Linda Vista rebel's huff turns into hard-won admiration



Not everybody had a great childhood. I know I did, or thought I did. There's not much difference between the two. My family was neither rich nor poor, but we had enough. We had sufficient clothing. We frequently ate fried potatoes and beans for dinner and we never complained. We lived in a house, rented, yes, but a whole house, small but adequate. We attended school during the week nine months of the year whether we liked it or didn't, and couldn't wait for the summer to finally land. Every chance we got, we went outside and played with a brother or a kid or kids on the block. We never kept track of time. We just lived. It was a Small World within a Big World, but being small and knowable seemed to us the best part about it.

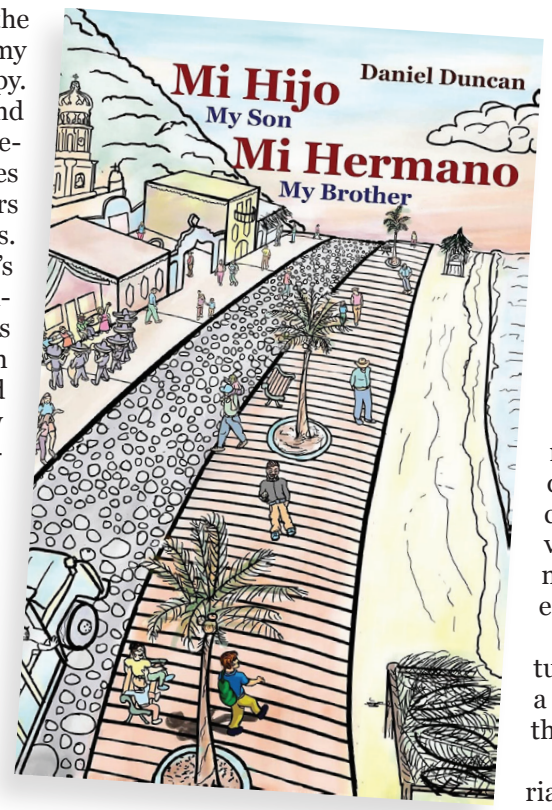
The fragile eggshell of childhood cracks open eventually, of course, exposing the vulnerable soul within to more sober concerns, whether of family or community, or both. If you're lucky, the period of adolescence that follows turns out to be wonderful, and if unlucky, not so wonderful. Mine was the second. However, that's not the story I want to tell here, but a related one, about what was going on behind the scenes, so to speak, within one's world and one's soul. At the time of living through it, a person doesn't know about these things, and only learns later the true, often subtle, origins of the attitudes one adopts that end up affecting one's important life decisions.

My childhood took place in Linda Vista, "A Neighborhood of San Diego," say the blue and white signs today as if to define the working-class community as some quaint little corner of the big, fine city. At the time of my childhood, the 1950s, Linda Vista was just a Navy Housing Project situated on a bluff above Mission Valley, a few miles north of Downtown. It consisted of detached single-family homes, duplexes and fourplexes laid out more or less in a grid but also following the natural contours of the land above the canyons. The buildings were built solid, as you would expect from Standard Navy Issue, with no-nonsense layouts, with walls of stucco, with single-glazed metal casement windows to let in the plentiful light, the glass puttied in thickly (I have memories of helping my dad repair one of our windows, my job to massage the putty with the palms of my hands into 4-inch long worm-like shapes before handing him the lumpy, stringy blobs) fitted with gabled roofs, concrete stoops, spacious lawns around every building, house or apartment, and alleys to separate the back yards of the houses on opposite sides of the block.

What gave Linda Vista its unique identity, unlike the ranch house urban sprawl that was taking place throughout the city during the 1950s and had been since the end of WW2, was its Plaza situated in the center of the community. It contained a hardware store, drug store, liquor store, two grocery stores, a movie theatre, a department store, a shoe store, a bakery and some other stores I don't remember, with a central lawn shaded by a few sycamore trees. Linda Vista also had a Junior High and its own High School, the usual synagogues and churches, one of them with a parochial school affixed. In other words, Linda Vista was a complete community. You didn't have to leave it for a downtown shopping trip (unless you wanted to for a treat) or to drive to one of the shopping malls that were sprouting up adjacent to the many brand new subdivisions about the city.

But Linda Vista was an anomaly, an artificial community compared to Hillcrest or Bankers Hill which grew up slowly and organically around the turn of the century. Linda Vista was created deliberately in the late 1930s to house the incoming mass of migrating folks flooding into Southern California, folks who were needed to work in the aircraft and munition factories to supply the troops in the wars that had begun in Europe and in the Pacific. At the time, the San Diego fathers and real estate promoters were only interested in welcoming the more well-off transplants from the Midwest or East Coast (mine came in from Oklahoma,) those who would with minimum transition embrace the leisurely life in climate-perfect San Diego. Nobody of the city fathers group was interested in promoting houses for the working-class. The U.S. military, after begging the city to change its housing policy towards non-affluent in-migrants, in order to bring in the much needed workers for the factories, got fed up with waiting and decided to do it themselves. Thus was born Linda Vista, a "neighborhood of San Diego" yes, but a working-class one whether the wealthier San Diegans wanted the type or didn't.

After my dad left the family in mid-stride when I turned 13, the rest of us moved from Linda Vista to East San Diego to share a larger house with my grandparents for childcare (that didn't work out; grandparents typically can't handle teenagers and mine couldn't either.) The ranch house subdivision we moved into lacked the Monopoly Game variation of house types I was used to (the hotels representing the fourplexes where some of my friends lived.) I was not happy. I had lost my home base and couldn't relate to this new development of look-alike houses with humongous garage doors and few kids playing outdoors. There was no Plaza or a Boy's Club to center the community, only a couple of strip malls and one Richfield gas station on the corner of Euclid and 54th Street where my new step-dad worked (he eventually bought it.) A teen already feels like a stranger in his body. I felt like a stranger in my house, my street, my whole neighborhood.



I don't know if it was a stigma to be from Linda Vista, but I suspected it was, especially compared to communities like Point Loma or La Jolla. In my case, the outsider feeling may have been influenced by having attended a parochial school while my buddies went to public school. As the years went by, the maverick character stuck, and during high school, when I began to look around the city of my origin with a typical teenager's resentment, I didn't much like what I was seeing. What's the point of such a bland lifestyle? I asked myself. What is everybody in this town trying to do? Does a San Diego citizen's daily life consist of no more than being a consumer, of going to the beach on weekends and sitting under an umbrella, of securing a well-paying and boring job at some insurance company for one's entire adult life?

In a fit of youthful rebellion, at age 18 I decided I wanted no part of that lifestyle and I left my hometown. For reasons I didn't understand then, except in a vague sort of way, the city I grew up in didn't love its Past, or even have one that mattered to it, evidently. It was all about the New and the Now. And without a past that roots one's self-definition, there's nothing left but a shallow identity, a shallow way of life, and a future with nothing to look forward to but more of the same. I was even ashamed, frankly, of being from San Diego, and for years I didn't like admitting I was born and raised there.

And then, 30 years later, in the late 1990s, the city of San Diego changed. It realized its mistaken postwar preference for growth at any cost, and it resolved to put things right. How did I find out? On a random search of the web for urban design. Consider the following from the General Plan of the City of San Diego, a direct quote from the page one of the "Urban Design Element."

"Many of San Diego's older neighborhoods built prior to WW2 capitalized on the City's natural features and temperate climate. The open porches on early 20th century craftsman style homes and the bungalow courts focused on common open space. Much of the postwar development did not respond to San Diego's climate or natural conditions. Porches were eliminated and pedestrian connections deemphasized. A major challenge for the City is to return to the traditional pedestrian-oriented (pre-WW2) forms of development... There is a need to address urban form and design through policies aimed at respecting our natural environment, preserving open space systems, and targeting new growth into compact villages."

With the concept of a "City of Villages" instead of a "City of Tract House Subdivisions," San Diego has shifted its focus to a better growth pattern. (My recent visits to the city, where much of my family still lives, confirm this new focus.) It intends to protect its natural forms because that is what makes the city uniquely beautiful and habitable. It intensifies its appreciation of its distinct neighborhoods (including Linda Vista) by emphasizing their walkability and pedestrian-friendly architecture, whether commercial or residential. The Urban Design Element was completed, in house, in 2002. In 2008 it was adopted into the General Plan. In short the City of San Diego has discovered/realized what it best about it (for humans, not automobiles) and it intends to keep it that way as much as possible by following a thorough program, installed into the code, to ensure that new construction follows the best design principles for urban life. Here are a few samples from San Diego's Urban Element program:

"Link villages, public attractions, canyons and open space and other destinations together by connecting them with trail systems, bikeways, landscaped boulevards, formalized parks, and/or natural open space as appropriate."

"Use building and landscape materials that blend with and do not create visual or other conflicts with the natural environment in instances where new buildings abut natural areas."

"Provide architectural features that establish and define a building's appeal and enhance the neighborhood's character."

"Encourage the use of materials and finishes that reinforce a sense of quality and permanence."

"Acknowledge the positive aspects of nearby existing buildings by incorporating compatible features in new development."

Or, as I have heard it said, "Blend the Past with the Present."

Arcata, like San Diego, is blessed with natural advantages. Fortunately, it was spared the pressure of overwhelming urban sprawl like many other towns in California due to its remote location. Unlike San Diego, however, which is California's second largest city and therefore full of talented professionals of every type, Arcata's fund of urban designers, architects and builders is limited by comparison, and public input is needed and can go a long way to help city planners define and then enforce the best standards for future development.

The coming Gateway Area Plan is only the beginning. San Diego has laid out a thorough program which has many features that could help Arcata or any other city achieve its goals.

Well, and as for that 18-year-old who left San Diego in a huff, all I can say is that the boy grew up, as did San Diego, and now, when he goes back to visit his family, he feels proud of what his hometown has become and he likes it again.

So it's all good.

Daniel Duncan's San Diego story has been fictionalized in his novel, Mi Hijo Mi Hermano.

Opinion

❖ Sign your letter to the *Mad River Union* with a real name and city of origin, plus a phone number (which won't be published) for identity verification and send it to *opinion@madriverunion.com*.

Mayor's voice needed

I read in the paper that our Mayor "can't rule on Gateway." The article doesn't say if she can voice an opinion or ask a question when Gateway items come up. Must she be mum? Leave the room? As a citizen in a similar position – across the street with a home business – I'd think Ms. Salazar would be my voice on the council, would ask the questions I would ask, would express the concerns of we who will be most closely impacted by council and planning decisions in our neighborhoods. I hope the Mayor's voice is not excluded from the conversations. If needed she can preface each remark with "...as a neighbor to this project, I wonder: does the contractor has enough liability insurance." Or ..."as a business proximate to the general area of this zoning change, I wonder: can these measurements be correct, does this 30 mile really mean 30 feet... Joe, can you check that?" Whether she votes on a particular matter is a different question best dealt with in context, but since we well know the nature of Ms Salazar's deeply-rooted interests and know her to be a good neighbor and thoughtful council member, to leave her out of the discussion when we need every voice would be shortsighted and impractical.

P. Givins
Arcata

Note: In the wake of conflict-of-interest recusals by councilmembers which affected outcomes of city business, the Union *asks all candidates for City Council whether they have any conflicts of interest that will prevent them from participating in decisions. Just for the record, when asked about that in October 2020, Mayor Atkins-Salazar stated, "I am not aware of any conflicts of interest that will prevent me from participating in council business."*

madriverunion.com/articles/stacy-atkins-salazar-the-2020-mad-river-union-arcata-city-council-candidate-questionnaire/

The exceptions to recusal for conflicts of interest appear to be strictly limited. Here are some citations:

• The League of California Cities cites California Government Code Section 87200, 4.4.4, "Exception for speaking as a member of the public regarding an applicable personal interest," which states that:

> The section 87200 filer [person with a financial interest in the decision] may remain in the room and listen to public discussion on the matter and speak as a member of the public provided the filer has (a) complied with the public identification recusal and leaving the dais to speak in the same area as members of the public and (b) is qualified to speak on a matter of personal interest under regulation 1870(d)(2).

calcities.org/docs/default-source/advocacy/conflict-of-interest-guide1240b84a-e02b-4ba3-9b4b-909ae4713742.pdf?sfvrsn=bb62333c_3

• Arcata's *City Council Protocol Manual,* Chapter 6, "Conflicts of Interest," states:

> When the agenda item is called a city council member who has a conflict of interest is required to publicly state that a conflict of interest exists describe the nature of the economic interest giving rise to the conflict disqualify himself or her self and leave the room.

cityofarcata.org/DocumentCenter/View/11728/City-Council-Protocol-Manual-2021

• The California Fair Political Practices Commission states that:

> An official with a disqualifying conflict of interest may not make, participate in making, or use his or her position to influence a governmental decision. When appearing before his or her own agency or an agency subject to the authority or budgetary control of his or her agency, an official is making, participating in making, or using his or her position to influence a decision any time the official takes any action to influence the decision including directing a decision, voting, providing information or a recommendation, or contacting or appearing before any other agency official. When appearing before any other agency, the official must not act or purport to act in his or her official capacity or on behalf of his or her agency.
>
> Certain officials (including city council members, planning commissioners, and members of the boards of supervisors) have a mandated manner in which they must disqualify from decisions made at a public meeting (including closed session decisions) and must publicly identify a conflict of interest and leave the room before the item is discussed.
>
> While there are limited exceptions that allow a public official to participate as a member of the public and speak to the press, the exceptions are interpreted narrowly and may require advice from your agency's counsel or the FPPC.

fppc.ca.gov/learn/conflicts-of-interest-rules.html – Ed.

❖ LETTERS

Petitioners harassed

Hello Supervisors and DA Fleming,

We are the sponsors of the Humboldt Cannabis Reform Initiative, and have been seeking signatures to get the initiative on the November ballot. We are a group of mainly seniors interested in reducing the social and environmental impacts of cannabis on the county. *cannabisinitiative.org/*

We have experienced significant and belligerent harassment, intimidation, and bullying at signature sites in Eureka and Arcata from those opposing the initiative. On one day alone, there was a well-orchestrated tag-team at work to call in more agitators (at least five), who frightened away potential signers, as well intimidated petition circulators. At least one business has told us we could no longer seek signatures there. There is concern that the opposition group is threatening to not patronize businesses that permit our signature petitioning.

We are seeking a safe venue where people can be allowed to sign the petition, without intimidation, harassment, or bullying. Seniors in particular need to feel secure in expressing their voice, much as they do in a regular election voting site. Some opposition seems to be directed to our demographic group, as revealed in a recent *Redheaded Blackbelt* comment that has since been pulled from the website by Kym Kemp:

"This initiative comes from some old gray-haired NIMBYs in Kneeland who got their depends in a twist when a big farm moved in near by. It was crafted with zero input from small farmers."

We believe those who sign petitions should be afforded the same respect, courtesy, and safety as those who vote at election sites.

There have been mixed responses from Eureka police; one deputy saying these actions are illegal and to call him, but another said harassers had a right to do what they were doing and nothing could be done. We have tried to contact the Eureka police chief, but no response. The Arcata Police Chief has been contacted and is aware of this problem in Arcata. We have areas outside Eureka and Arcata where we would like to seek petitions, but our signature gatherers are afraid there will be harassment and intimidation.

We have a time-sensitive process with a petition signature deadline, so your urgent response and help would be greatly appreciated.

Thank you.

Mark Thurmond
Elizabeth Watson
Kneeland

Madrone got it done

Kudos to Supervisor Madrone for his teamwork in supporting the Planning Commission's finding on a recent cannabis grow's water draw. He crafted a compromise that the entire Board of Supervisors unanimously approved – a rainwater catchment system. The applicant wanted to hard pump a well that would impact a Mattole neighborhood lying next to the salmon bearing river.

It's that kind of knowledgeable, thoughtful intelligence we need on the Board of Supervisors during this historic drought. Rather than pit neighbor against neighbor, Madrone brought them together with a program that all can abide by.

Sincerely,
Michael Evenson
Petrolia

Barney Fife for sheriff

The local media have been inexplicably incurious as to why no patriotic local law enforcement official stepped forward this year to challenge the incredibly incompetent, right-wing Republican Humboldt County Sheriff William Honsal, who is better known as Humboldt County's most prominent national embarrassment (other than White SoHum drug dealers misappropriating Afro-Caribbean culture for the purposes of increasing sales).

Still, even as whiny, annoying and selfish as some traditionally overpaid and undereducated local dope growers and tax avoiders became in the years preceding and succeeding the long overdue legalization of cannabis in California (which many of us fought for our entire adult lives), these entitled, hippy dippy Deadhead caricatures and their fellow pot-growing, pot-bellied, low-IQ redneck conservative counterparts (like the drug-dealing, bear-spraying Bohn Klan of unconvicted kidnappers, for instance) are nowhere near as farcical as William Honsal.

Sure, far-right fascist Sinclair Broadcasting which owns most of the area's local commercial network television stations and Limbaughless KKKINS Radio both revere their pro-racist, pro-vigilante, anti-antifa simpleton Sheriff William Honsal, Humboldt County's very own version of Barney Fife. (The GOP QAnon cult protects its own.)

But to be fair to Don Knotts, his hilarious characterization of a rural, small-town cop on the *Andy Griffith Show* had at least 50 IQ points on Sheriff Billy Bob Honsal who is actually more of a borderline moron mentally, like good ol' Gomer Pyle. Perhaps some of Sheriff Honsal's civic-minded underlings can convince Sheriff Billy Bob to go join the U.S. Marine Corps just like Gomer Pyle did, so that we can get Honsal the human embarrassment to resign as county sheriff. Semper Fi, stupid!

lostcoastoutpost.com/2020/jun/8/sheriff-honsal-standing-antifa-bus-reports-despite/

You are of course no doubt already aware of how badly Sheriff Billy Bob Honsal embarrassed the residents of Humboldt County nationally with Honsal's idiotic acceptance of numbskull neo-Nazi, White supremacist lies online as supposedly actionable intelligence that led to some insanely stupid command decisions on Honsal's part, not to mention much lying to the press by Sheriff Honsal after he was exposed.

dailykos.com/story/2022/1/17/2074517/-Police-officials-amplification-of-antifa-bus-hoax-rumors-in-summer-2020-bodes-ill-for-future

As far as my one vote goes for county sheriff this June 7, I'll be writing in Barney Fife's name for Humboldt County Sheriff, since there is no other acceptable option on the ballot this year, which is truly a shame considering how many qualified, far less crazy law enforcement officials there are locally who could have challenged Sheriff Honsal. Yes, Don Knotts has been dead for awhile now (R.I.P., Mr. Furley), but even a zombie Barney Fife would do a better job than William Honsal.

theguardian.com/us-news/2021/aug/23/revealed-california-police-anti-fa-misinformation

And if Billy Bob Honsal's fellow far-right Republican whack job John Ashcroft could be defeated in his reelection bid for the US Senate by a dead guy, you just never know what could happen. Say it now, and say it proud – your next Humboldt County Sheriff Barney Fife! (But expect it to be much more like that movie *Weekend at Bernie's* than like *Three's Company* or the *Andy Griffith Show.)*

Humboldt County isn't Mayberry after all, no matter how desperately some extremely out-of-touch, past-their-political-expiration-date local conservative politicians wished they lived in racially segregated 1950s North Carolina. (Or would these Trumptarded twits prefer the antebellum 1850s instead, before imaginary antifa buses headed for Hooterville would have been a possibility to obsess over?). Yes, it is true, the pro-Putin GOP will soon be as dead as Don Knotts is. And I just can't wait...

"Free at last, free at last, thank God almighty we are free at last!" - Dr. Martin Luther King, Jr. (August 28, 1963)

Sincerely,
Jake Pickering
Arcata

Gateway Area planning brings equitable, whole-town benefits

Let's make a plan...and stick to it!

The City of Arcata's draft Gateway Area Plan has received a lot of attention over the last few months for its approach to development in one neighborhood of the city. Among other things, some people are worried because the plan would allow new buildings to be built without review by the Planning Commission or the City Council—as long as they meet all the requirements laid out in the plan.

This is called "ministerial" or "by right" approval, and it's already how the process works for many building projects. In other words, if you want to build something that meets all the local requirements of the zoning code, most of the time you can do that without any public hearings. The Gateway Area Plan would extend this principle to larger projects which provide added community benefits.

That might sound like it's cutting the public out of important decisions, but it's not. In fact, it's making the process fairer and more inclusive. The draft Gateway Area Plan is based on several years' worth of public planning and visioning meetings.



❖ TRANSPORTATION PRIORITIES
Colin Fiske

It is currently being publicly reviewed at many additional meetings, tours, farmers markets, and civic gatherings, and is the subject of countless surveys, emails, and discussions with public officials.

Planning staff are conducting active outreach across the city, including to groups that are usually underrepresented in public decision-making.

In contrast, the procedure for approving individual building projects — when they require a public process at all — often involves only one or two hearings. Usually these are sparsely attended, and relatively few people even know about them.

Even for controversial developments whose hearings pack City Council chambers (or Zoom rooms), the number and diversity of people weighing in is always much lower than the population that's participating right now during the development and review of the plan.

What's more, the relatively small number of people who show up for a specific project often have vested personal interests in the outcome, and those interests may or may not align with what's best for the community.

> The final Gateway Area Plan will be the outcome of a much more comprehensive and equitable process than any individual project could hope to achieve.

In other words, not all public processes are created equal. The final Gateway Area Plan will be the outcome of a much more comprehensive and equitable process than any individual project could hope to achieve. The result will be a clear set of rules about what can and cannot be built in the Gateway Area, rules that represents as closely as possible the vision and needs of the entire community.

That's why it makes sense for the plan to be largely self-executing, rather than relying on extra opportunities for intervention with each project. Once we've invested so much in making a good plan, it's only logical that we should stick to it.

Colin Fiske is executive director of the Coalition for Responsible Transportation Priorities.

Scene



THE HOSTESS WITH THE MOSTESS Papaya Lounge Host Sarah Mckinney as Velvet Q Jones. Photo by Mark Larson

Papaya Lounge Rumble Royale

The Papaya Lounge

ARCATA – Humboldt's own underground lounge is taking over Septentrio Winery with the first-ever Papaya Lounge Rumble Royale; the most ruckus of smackdowns sure to slap that frown right off your gorgeous face and then French kiss you with unrivaled passion.

Pump up your juice with hostess Velvet Q. Jones as she leads this irreverent night of human degeneracy (with wine!). The antics begin Friday, April 22 and Saturday, April 23 at 7 p.m. at Septentrio Winery, 650 Sixth St. in Arcata. Doors open at 5 p.m. for drinks and food served from The Nosh. For ages 21 plus.

You might know The Papaya Lounge as a fresh, innovative, and blatantly naughty cabaret that has featured some of Humboldt's finest performers and guests from around the world in annual sold-out performances.

Created by and featuring an international cast of funny femme fatales, the lounge is brought to you by Sarah McKinney playing the busty, belting, beauty Velvet Q. Jones alongside her non-sexual life partner Nancy Schwartz, played by Alyssa Hughlett, and Janessa Johnsrude as the ever enchanting, cocktail slingin', magic-making Musty Beaver.

Holler, because The Papaya Lounge is back in new form to bring you to the stage in partnership with Septentrio Winery. Get ready to slay, part-ay, and laugh the night away!

You've surely heard of the Olympics, but they have nothing on what is about to go down at the Papaya Lounge Rumble Royale…an event unparalleled in championing debauchery, prowess and unconventional "skills.".

Prepare ye to sip a seductive glass of vino and feast on the rich fruits of the night featuring the audience as the players in a schwak of games amidst a sparkling evening of entertainment. Bring "it" along with a rowdy troupe of supporters to cheer you on in this bawdy celebration of coming together. Enjoy the show or be a part of it. Adults only!

The Papaya Lounge: Rumble Royal Septentrio Winery Takeover is backed by the musical stylings of the Papaya Lounge house band, the Enthusiastic Consents, featuring Tim Randles on keys, Mike "Tofu" Schwartz on drums, Nate Zwerdling on bass, Cory Goldman on guitar, and Marla Joy on sax and congas.

General admission tickets are $30. A limited amount of Splash Zone Deluxe Packages are available in groups of four (or more!). The Deluxe Packages come with a seat at a table up front in our splash zone and a bottle of Septentrio wine.

More information and tickets are available at *papayalounge.com*.

This concert will get you on your feet

Cal Poly Humboldt

CPH – The Cal Poly Humboldt School of Dance, Music, and Theatre presents the Cal Poly Humboldt Percussion Ensemble and World Percussion Group in concert on Saturday, April 16 at 8 p.m. in Fulkerson Recital Hall.

Directed by Eugene Novotney and Howard Kaufman, the hall will come alive with the sounds of contemporary music for percussion and the exciting African rhythms of the Ewe tradition of Ghana.

Concert tickets are $10 general, $5 for children and free for Cal Poly Humboldt students with ID and may be purchased at the door or in advance at *centerarts.humboldt.edu*.

The Percussion Ensemble features the music of the award-winning contemporary composer Ivan Trevino. Born in 1983, Ivan Trevino is a Mexican American composer, percussionist, writer, and arts advocate.

"I am so excited to present the percussion works of Ivan Trevino to our Humboldt audience," says Novotney. "All of Trevino's compositions on this concert will be Cal Poly Humboldt premiers, and I predict that the audience will leave the show having heard sounds and textures that they never imagined possible. I was literally stunned when I first heard Trevino's works, and I knew that we had to play his music and share it for all to experience."



RHYTHM Cal Poly Humboldt World Percussion Group.

The concert ends with a performance of traditional West African drumming presented by the World Percussion Group, directed by Howie Kaufman. The WPG will be playing "Kinka," an infectious Ghanaian, West African social music traditionally played by the Anlo-Ewe people of South-Eastern Ghana. "Kinka" inspires some great dancing and challenges listeners with its funky polyrhythms and cross patterns. Played on a full collection of traditional Ewe instruments, "Kinka" will be sure to get the audience moving in their seats and up on their feet.

Novotney's enthusiasm for the work is infectious: "The students have been working extremely hard to prepare for this show, and I am so proud of their achievements. Their artistry will be on full display at this concert. We love playing in Fulkerson Hall for the Humboldt audience, and our groups will be giving you our very best!"

A guitar octet, banjo trio and Mariachi de Humboldt

Cal Poly Humboldt

CPH – The Cal Poly Humboldt School of Dance, Music, and Theatre presents a great evening of music featuring the Guitar Ensemble and friends on Friday, April 15 at 8 p.m. in Fulkerson Recital Hall.

The concert includes a variety of musical styles and ensembles, including a guitar octet playing an arrangement of Monteverdi's *Orfeo*, a banjo trio performing old-time clawhammer banjo, performance poetry with guitar and marimba, and the much anticipated return of the school's newest ensemble, Mariachi de Humboldt.

Concert tickets are $10 General, $5 for children and free for Cal Poly Humboldt students with ID and may be purchased at the door or in advance at *centerarts.humboldt.edu*.

From the "All Events" drop down menu select "School of Dance, Music, and Theatre: and select your event. Proof of COVID vaccination and booster is still required for all guests on campus. At press time, the wearing of facemasks is not mandatory, but it is strongly encouraged. If attending the concert in person is not an option, a free Livestream can be viewed at *youtu.be/_jLEcX-b4Ig4*.



STRUM & PLUCK Cal Poly Guitar Ensemble.

Photo courtesy Cal Poly Humboldt School of Dance, Music, and Theatre

SHADOWY HONKTONK AT ARCATA THEATRE LOUNGE Singer-songwriter John R. Miller will perform Wednesday, April 13 at the Arcata Theatre Lounge at 1036 G St. in Arcata. Doors open at 7 p.m., show starts at 8 p.m. All ages. Singer-songwriter-picker Miller plays some shadowy honkytonk that gets existential with his tightly written compositions. Tickets are $17 and are available at the door or by visiting a*rcatatheatrelounge.com*.

HUMBOLDT BREWS Dennis O'Hagan's Great Brewery Tour will perform Friday, April 15 at Humboldt Brews at 856 10th St. in Arcata. Dennis O'Hagan is an Irish-American songwriter and guitarist who has been active for more than 30 years. Playing in various indie/alternative bands over the years, and also as a solo artist, he has shared the stage with artists as diverse as the Violent Femmes, the Church, Blue Oyster Cult, Bruce Hornsby and Afghan Whigs. Doors open at 7 p.m., show starts at 8 p.m. 21 and over.T o purchase advance tickets, visit *humbrews.com*. For more information, call (707) 826-BREWS.

ARCATA THEATRE LOUNGE Diggin' Dirt will perform Saturday, April 16 at the Arcata Theatre Lounge at 1036 G Street in Arcata. Local seven-piece band funk-soul band with influences of psychedelic rock, Motown soul, Afrobeat, and even reggae, atop a sturdy foundation of late-'60s inspired funk music. Doors open at 9:30 p.m. 21 and over. Tickets are available $25 at the door and by visiting arcatatheatrelounge.com. For more information, call (707) 613-3030.

420 SHOW Marlon Asher "The Ganja Farmer" 420 show will perform Tuesday, April 19 at Humboldt Brews at 856 10th St. in Arcata. Marlon Asher is a reggae singer from Trinidad and Tobago. His first hit was *Ganja Farmer* and he later went on to release three more popular reggae songs, his latest being *Fit and Strong*. Doors open at 9 p.m., show starts at 9:30 p.m. 21 and over. Tickets are $20 in advance, $25 at the door. To purchase advance tickets, visit humbrews.com. For more information, call (707) 826-BREWS.

COMING UP Masters of the Steel Drum at Van Duzer Theatre, Cal Poly Humboldt, 8 p.m. Saturday, April 23, tickets available at *centerarts.humboldt.edu*.dj



DANCE Cal Poly students and faculty will perform a variety of dances Wednesday,April 13 through Sunday, April 17.

Photo courtesy Cal Poly Humboldt School of Dance, Music, and Theatre

Dance Visions at the Van Duzer

Cal Poly Humboldt

CPH – The School of Dance, Music and Theatre at Cal Poly Humboldt presents the dance concert Dance Visions which opens Wednesday, April 13 at 7:30 p.m. in the Van Duzer Theatre on campus.

"The program contains a diverse selection of styles. There really is something for everyone," explains dance faculty member Linda Maxwell. "This dance concert will feature contemporary, jazz, tap, middle eastern and Mexican folklorico dance. We have an expanded number of dance genres compared to past concerts. And this is the first time in two years in front of a live audience! It has been a long-awaited opportunity for the performers to work together again in person, and to connect with a live audience as they share their work. We are all thrilledto be back!"

Jay Carlton, guest artist, has choreographed *destabilized* – a dance that examines our collective grief over the past two years and channels it into support, community, and acceptance.

Carlton hopes that through the process of creating and performing this work, we can all gain a bit of empathy and compassion for each other and ourselves. Dance Visions features seven student choreographers. Mia Stover choreographed El Sauce y la Palma.

From the Mexican state of Sinaloa, *El Sauce y la Palma* translates to "the willow and the palm tree." This is a courtship dance about a couple bending and swaying like the trees in the wind.

If Only, choreographed by Chloe Schmidt, is a modern piece that explores the relationships between a group of dancers and follows each person's individual journey with the feeling of loneliness.

DANCE ❖ PAGE 12

TEEN COURT TRAINING Humboldt County Teen Court (a program of

MARSH TOUR Friends of the Arcata Marsh (FOAM) is sponsoring a free tour of the Arcata Marsh & Wildlife Sanctuary on Saturday, April 16. Meet leader Ken Burton at 2 p.m. in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on the birds, plants, history, and/or ecology of the marsh. Masks are recommended but not required inside the building, regardless of COVID vaccination status. For more information, call (707) 826-2359.



BIRD WATCHING AT THE MARSH Join Redwood Region Audubon Society for a free guided field trip at the Arcata Marsh and Wildlife Sanctuary on Saturday, April 16 from 8:30 to 11 a.m. Meet leader Carol Wilson at the end of South I Street (Klopp Lake) April is one of the best shorebird months of the year while the godwits, curlews, dowitchers, willets and other sandpipers are en route to their breeding grounds. The breeding season will also be in full swing for many terrestrial species including warblers, hummingbirds, and chickadees, so it's a great time to observe fascinating behaviors such as territorial disputes between neighbors, mating and courtship activities, as well as nest building activities. Bring your binoculars and plan on walking about two miles. Please let us know you plan to attend. Contact Ralph Bucher at *thebook@reninet.com*.

ON THE WATERFRONT Redwood Region Audubon Society will offer a free guided birding tour along the Eureka Waterfront Trail on Sunday, April 17 from 9 to 11 a.m., with leader Ralph Bucher. This relatively urban trail offers the potential to observe species abundance and diversity comparable to many more remote locations. This walk is on a flat, paved trail that is easily accessible. Contact Ralph Bucher to sign up for this field trip at *thebook@reninet.com*.



SPEAKER CONTEST Jude Ortega won the regional round of the Lions Club Student Speaker Contest and will go on to compete in the district contest April 30 in Santa Rosa. It was the third win for the Arcata High School senior. Ortega was sponsored by the McKinleyville Lions Club and spoke on the topic "How Can Kindness Reunite Our Country?" David Griffith, President of the Ferndale Lions Club, chaired the regional round of this contest. The annual contest , sponsored nation wide by the Lions Clubs, promotes public speaking on civic issues and provides cash and scholarship prizes to high school students. From left are Justus Ortega, Jude Ortega, Jennifer Ortega and David Griffith. Submitted photo

MCKINLEYVILLE AREA FUND The McKinleyville Area Fund (MAF) is now accepting applications for the 2022 Grant program. MAF offers small grants to non-profit 501(c)(3) groups in the McKinleyville area to help support the services and activities for the community. There will be $15,000 available in total for this year. MAF is interested in reaching as many groups as possible. These grants are intended for special projects rather than general operating expenses. For information about the grants and to receive an application please contact John Kulstad at (707) 839-9639 or email *jkulstad@sbcglobal.net*. Competed applications for the grants must be returned or postmarked by April 30, 2022. Grant awards will be made in June 2022.

NATIVE PLANT SALE The North Coast Chapter, California Native Plant Society (CNPS) will be holding, by appointment only, its spring plant sale at their volunteer run nursery on Saturday, April 30 and Sunday, May 1. The CNPS nursery is located at Freshwater Farms Reserve (5851 Myrtle Ave., Eureka), a Northcoast Regional Land Trust property. All attendees must pre-sign up to attend. Visit their website at *northcoastcnps.org*. to find all the needed information, including a link to sign up for a time to come to their nursery to purchase plants as well as a list of all plants offered for sale with links to information about each plant variety. Their spring plant sale is the only time that they have a large selection of native annuals available for purchase. In addition to the plants that CNPS has grown and will provide, local native plant growers (Samara Restoration, Beresford's Bulbs and Lost Foods) will be providing additional plant varieties. The plants that the participating nurseries provide are also included on the website plant list. Due to limited onsite conductivity, checks or cash are the preferred method of payment. Credit cards will be accepted. Please bring your own box to transport your plants home. CNPS will be adhering to the current guidelines of the County Health Department concerning COVID-19. Those attending the plant sale must do so as well.

Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT 22-00237
The following person(s) is (are) doing business as:
HUMBOLDTJACQUE
730 BUCKLEY RD.
BLUE LAKE, CA 95525
COUNTY OF HUMBOLDT
JACQUELINE M. DAIGNAULT
730 BUCKLEY RD.
BLUE LAKE, CA 95525
This business is conducted by: AN INDIVIDUAL
S /JACQUELINE M. DAIGNAULT
OWNER
This statement was filed with the Humboldt County Clerk on APRIL 1, 2022
KELLY E. SANDERS
KT DEPUTY CLERK
4/6, 4/13, 4/20, 4/27

FICTITIOUS BUSINESS NAME STATEMENT 22-00223
The following person(s) is (are) doing business as:
EUREKA BRAKE AND AUTOMOTIVE
2002 2ND ST.
EUREKA, CA 95501
COUNTY OF HUMBOLDT
EBASMF INC.
CA C4860430
900 BARRY RD.
KNEELAND, CA 95549
BAYSIDE, CA 95524
This business is conducted by: A CORPORATION
S /SHANE FINLEY
CEO
This statement was filed with the Humboldt County Clerk on MARCH 25, 2022
KELLY E. SANDERS
TN DEPUTY CLERK
4/6, 4/13, 4/20, 4/27

FICTITIOUS BUSINESS NAME STATEMENT 22-00156
The following person(s) is (are) doing business as:
ACCURATE DRUG TESTING SERVICES
1459 MYRTLE AVE.
EUREKA, CA 95501
COUNTY OF HUMBOLDT
ERIC A. WENNERHOLM
2344 GOLD COURSE RD.
BAYSIDE, CA 95524
ANN M. WENNERHOLM
2344 GOLD COURSE RD.
BAYSIDE, CA 95524
This business is conducted by: A MARRIED COUPLE
S /ERIC WENNERHOLM
OWNER
This statement was filed with the Humboldt County Clerk on FEB. 22, 2022
KELLY E. SANDERS
TN DEPUTY CLERK
3/23, 3/30, 4/6, 4/13

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
JORDAN JAMES NIKOLAI
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT
CASE NO. CV2200354
TO ALL INTERESTED PERSONS:
1. Petitioner has filed a petition with this court for a decree changing names as follows:
Present name: **JORDAN JAMES NIKOLAI** to Proposed name: **ÆPRYL FOOL NIKOLAI**
2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
Date: APRIL 29, 2022
Time: 1:45 p.m.
Dept.: 4
For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/.
3. A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union.
Date: MARCH 14, 2022
TIMOTHY A. CANNING
Judge of the Superior Court
3/23, 3/30, 4/6, 4/13

NOTICE OF PETITION TO ADMINISTER ESTATE OF WILLIAM MURRAY ALLISON, AKA BILL ALLISON
CASE NO.: PR2200075
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of:
WILLIAM MURRAY ALLISON, AKA BILL ALLISON
A Petition for Probate has been filed by JESSICA ALLISON in the Superior Court of California, County of HUMBOLDT.
The Petition for Probate requests that: JESSICA ALLISON be appointed as personal representative to administer the estate of the decedent.
The petition requests the decedents will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A hearing on the petition will be held in this court as follows:
Date: APRIL 21, 2022
Time: 1:31 PM
Dept.: 6
Address of court: Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA, 95501.
COURT MAY BE CLOSED TO THE PUBLIC DUE TO THE COVID-19 PANDEMIC. PLEASE VISIT https://www.humboldt.courts.ca.gov FOR INFORMATION ON HOW TO PARTICIPATE IN AN ONLINE VIDEO HEARING.
If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) **four months** from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) **60 days** from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ARTHUR NIELSEN
GALE & NIELSEN
2850 HARRIS ST.
EUREKA, CA 95503
(707) 269-0167
3/30, 4/6, 4/13

SUMMONS
(CITACION JUDICAL)
CASE NUMBER: CV2200208
NOTICE TO DEFENDANT: HOPE HOAGLEN; DOES 1-25, INCLUSIVE
YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): JRM CALIFORNIA PROPERTY HOLDINGS, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. ¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.
Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.
Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.
The name and address of the court is ((El nombre y dirección de la corte es):
Humboldt Superior Court
825 Fifth St.
Eureka, CA 95501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
(El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
RUSSELL S. GANS (BAR #186065
THE MITCHELL LAW FIRM, LLP
426 FIST ST.
P.O. DRAWER 1008
EUREKA, CA 95501
DATE: FEB. 10, 2022
Kim L. Bartleson, Clerk, by SHENAZ D., Deputy
Date: FEB. 10, 2022
3/30, 4/6, 4/13, 4/20

NOTICE OF PETITION TO ADMINISTER ESTATE OF ROBERT SCOTT HELM
CASE NO.: PR2200086
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of:
ROBERT SCOTT HELM
A Petition for Probate has been filed by TAMRA HELM in the Superior Court of California, County of HUMBOLDT.
The Petition for Probate requests that: TAMRA HELM be appointed as personal representative to administer the estate of the decedent.
The petition requests the decedents will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A hearing on the petition will be held in this court as follows:
Date: APRIL 28, 2022
Time: 1:31 PM
Dept.: 6
Address of court: Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA, 95501.
COURT MAY BE CLOSED TO THE PUBLIC DUE TO THE COVID-19 PANDEMIC. PLEASE VISIT https://www.humboldt.courts.ca.gov FOR INFORMATION ON HOW TO PARTICIPATE IN AN ONLINE VIDEO HEARING.
If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) **four months** from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) **60 days** from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ARTHUR NIELSEN
GALE & NIELSEN
2850 HARRIS ST.
EUREKA, CA 95503
(707) 269-0167
4/6, 4/13, 4/20

NOTICE OF PUBLIC AUCTION
Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property under the California Self-Service Storage Facility Act (Bus. Prop. Code Ss 21700-21716). The undersigned will sell at public sale by competitive bidding on the 15th day of April, 2022 at 10 a.m. on the premises where said property has been stored and which is currently located at Arcata Bay Self Storage, 250 E Street Arcata, CA. Most storage units contain miscellaneous personal property, clothing, furnishings and household goods. In addition, the following units contain:
Dharmadas Chakravarti – Skate Boards, Backpacks, Bags, Boxes, Dresser, Surfboards
Cassundra Jamie – Boxes, Lamp, Chairs, Dresser, Totes, Microwave, TV
Bruce Thomas – Mattress, Bed Frame, Bags, Boxes
Brandy Siebuhr – Drums, Tables, Xmas Stuff, Paintings, Printer, Lamps
Brandy Siebuhr – Totes, Luggage, Armoire, scooter, Mattress, Boxes
Brandy Siebuhr – Metal Racks, Bow and Arrow sets, boxes
Brandy Siebuhr – Wood, Gardening Supplies, Fans, Mops, Clothes, Boxes
The Auctioneer will be Kerry Rasmussen, Bond #7900364465, phone #707-822-0331. Purchases must be paid for at the time of the sale in cash only. All purchased items sold "as is" and must be removed at the time of sale. Sale is subject to cancellation in the settlement between owner and obligated party, auctioneer, and Arcata Bay Self Storage.
4/6, 4/13

NOTICE OF PETITION TO ADMINISTER ESTATE OF CHRISTOPHER DANIEL PERATA, aka CHRIS D. PERATA
CASE NO.: PR2200086
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of:
CHRISTOPHER DANIEL PERATA, aka CHRIS D. PERATA
A Petition for Probate has been filed by ANTHONY PERATA in the Superior Court of California, County of HUMBOLDT.
The Petition for Probate requests that: ANTHONY PERATA be appointed as personal representative to administer the estate of the decedent.
The petition requests the decedents will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A hearing on the petition will be held in this court as follows:
Date: MAY 12, 2022
Time: 1:30 PM
Dept.: 6
Address of court: Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA, 95501.
COURT MAY BE CLOSED TO THE PUBLIC DUE TO THE COVID-19 PANDEMIC. PLEASE VISIT https://www.humboldt.courts.ca.gov FOR INFORMATION ON HOW TO PARTICIPATE IN AN ONLINE VIDEO HEARING.
If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) **four months** from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) **60 days** from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
LAURENCE S. ROSS
OWENS & ROSS
210 THIRD ST. SUITE D
EUREKA, CA 95501
4/13, 4/20, 4/27

NOTICE OF SALE BY PUBLIC AUCTION
TAKE NOTICE, as per 2080.4 and 2080.8 of the California Civil Code, the Cal Poly Police Department will offer for sale, unclaimed property via PUBLIC AUCTION on an ongoing basis via an online police auction site by the name of Property Room.com.
Found, recovered and unclaimed property items that have been researched and held for a minimum of 90 days are sent. The items will be sold to the highest bidder. Any questions please call the Evidence Technician at 707-826-5555.
4/13



JMR Johnson's Mobile Rentals
Temporary and Portable fencing
Security Storage Containers
Mobile Offices
(707) 443-6600

The HWMA Tire Recycling Program is back! Starts Sept 1st. Ends summer 2022.

The Hawthorne Street Transfer Station in Eureka will accept up to nine auto or light truck tires per day at no extra charge. It's ok if they're on rims. No business-generated tires please. This program is for household generated tires only.

Call or email us for details:

268-8680 or info@hwma.net

hwma Humboldt Waste Management Authority
1059 W. Hawthorne St., Eureka, CA 95501

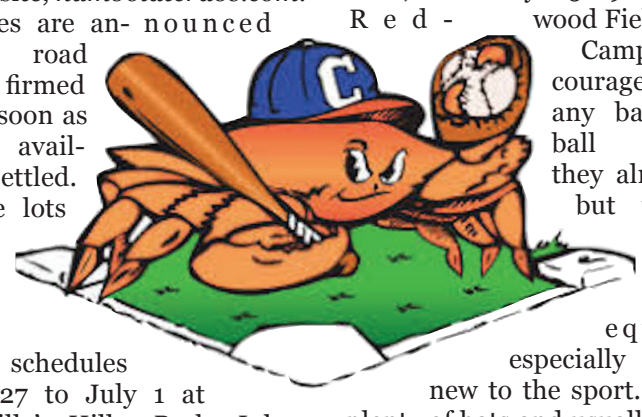
This message is funded by CalRecycle. CalRecycle

Camp | Where future Humboldt Crabs are born

❖ FROM PAGE 5

on the website, *humboldtcrabs.com*.

Schedules are announced as Crabs road trips are firmed up and as soon as ball park availability is settled. "There are lots of moving parts," Butler said.



Camp schedules are June 27 to July 1 at McKinleyville's Hiller Park; July 11 to 15 at Fortuna's Newburg Field; July 18 to 22 at Arcata Little League Field; and July 25-29 at Eureka's Redwood Field.

Campers are encouraged to bring any baseball/softball equipment they already have, but they don't need to purchase any new equipment, especially if they are new to the sport. "There are plenty of bats and usually a glove or two to share," Butler said.

There are no vaccine requirements as camps are held "100 percent outside," according to Butler.

Butler gave a shout-out to the help given by Rex Bohn with Redwood Fields, Frank Ghisetti at Arcata Little League, and the Parks and Recreation departments of Fortuna and McKinleyville.

Especially helpful to parents, she noted, is the after-care program at Fortuna Parks and Recreation.

MVP campers should bring a water bottle and a sack lunch; Rookie campers need to bring a water bottle and a snack.

Go *future* Crabs, go!

Dance | Music & dances from northern México

❖ FROM PAGE 10

The dance, titled *Dawn Chorus,* is choreographed by Calvin Tjosaas. This is a modern dance piece about coming to terms with the past in order to move forward.

Jess Vonada has choreographed *Serpentine Dream*. This powerful belly dance trio explores the divine feminine through the relationship between music and movement.

Nice to See You Again – a contemporary duet with hints of jazz and theater – is choreographed and performed by Chloe Schmidt and Jaese Lecuyer. This piece explores social boundaries which prevent individuals from fully expressing themselves and the freedom found when they take steps towards remembering who they were meant to be.

Keely is the choreographer of *When You Feel A Groove* which explores the experience of dance for what it is. No message or story. It is the depiction of dancing for the pure joy and passion of it.

Starry Night is performed and choreographed by Thi Samelson. Samelson describes this as a lyrical/contemporary piece where the movement portrays the story of Vincent Van Gogh and his struggles and frustrations with life and his art. The intentions of this piece are to open our eyes to the real and raw process of creating art from the authentic and often painful parts of who we are as human beings.

Dance faculty members are also creating pieces. The first is Linda Maxwell who choreographed *Comin' Together* – a fusion of tap and jazz movements danced by six dancers. This dance depicts the current era of separation and disagreement, followed by the optimistic view that we all can come together as one. Elizabeth Rivera, assisted by former faculty member Jeffrey O'Connor, presents *Nuevo León* which is a suite of dances representing styles from the state of Nuevo León in northern México. Examples of these influences can be noticed in the dances and music of the polka, schottische and redova.

Dance Visions will open Wednesday, April 13 at 7:30 p.m. and continue April 14, 15 and 16 at 7:30 p.m. in the Van Duzer Theatre on campus. There will be one matinee performance at 2 p.m. on Sunday, April 17.

All ages are welcome. Ticket are $10 general admission and $8 for students and seniors. Cal Poly Humboldt students admitted free with ID. Lot parking is free on Friday nights and weekends. Proof of COVID vaccination or Cal Poly Humboldt (HSU) ID is required for entry. Masks are recommended.

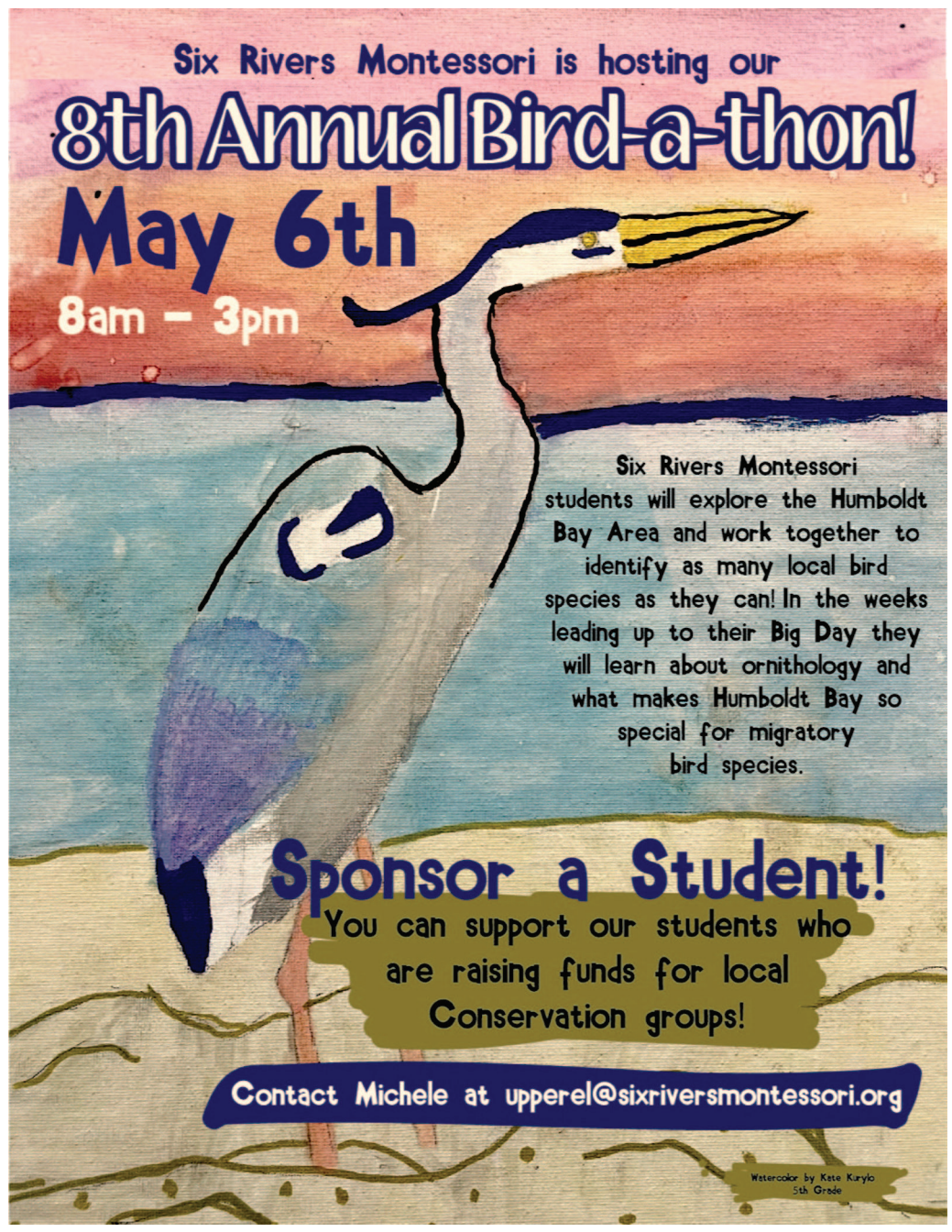
Tickets may be purchased online at Cal Poly Humboldt Center Arts at *sites.humboldt.edu/Zdb* or call (707) 826-3928. For more information, call (707) 826-3566.





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EASTER EGG HUNT For the first time since the beginning of the COVID-19 pandemic, the American Legion Post 274 will host its annual Easter Egg Hunt and family game day on Saturday, April 16 at Stewart Park in Arcata from 2 to 5 p.m. Stewart Park is located on 15th Street, one block east of L Street. An Easter Egg toss will be held following the hunt for the younger children, with a spoon race for older ones, and a sack race for the child in all of us. A face paint artist will be in attendance. A fee-based dinner will be put on by the Legion Hall following park festivities with burgers, hot dogs and drinks available. The Easter Bunny will be on site at the Hall for photos. Cosponsors for the event are Boy Scout Troop 15, the North Coast Co-op and Kinetic Koffee.